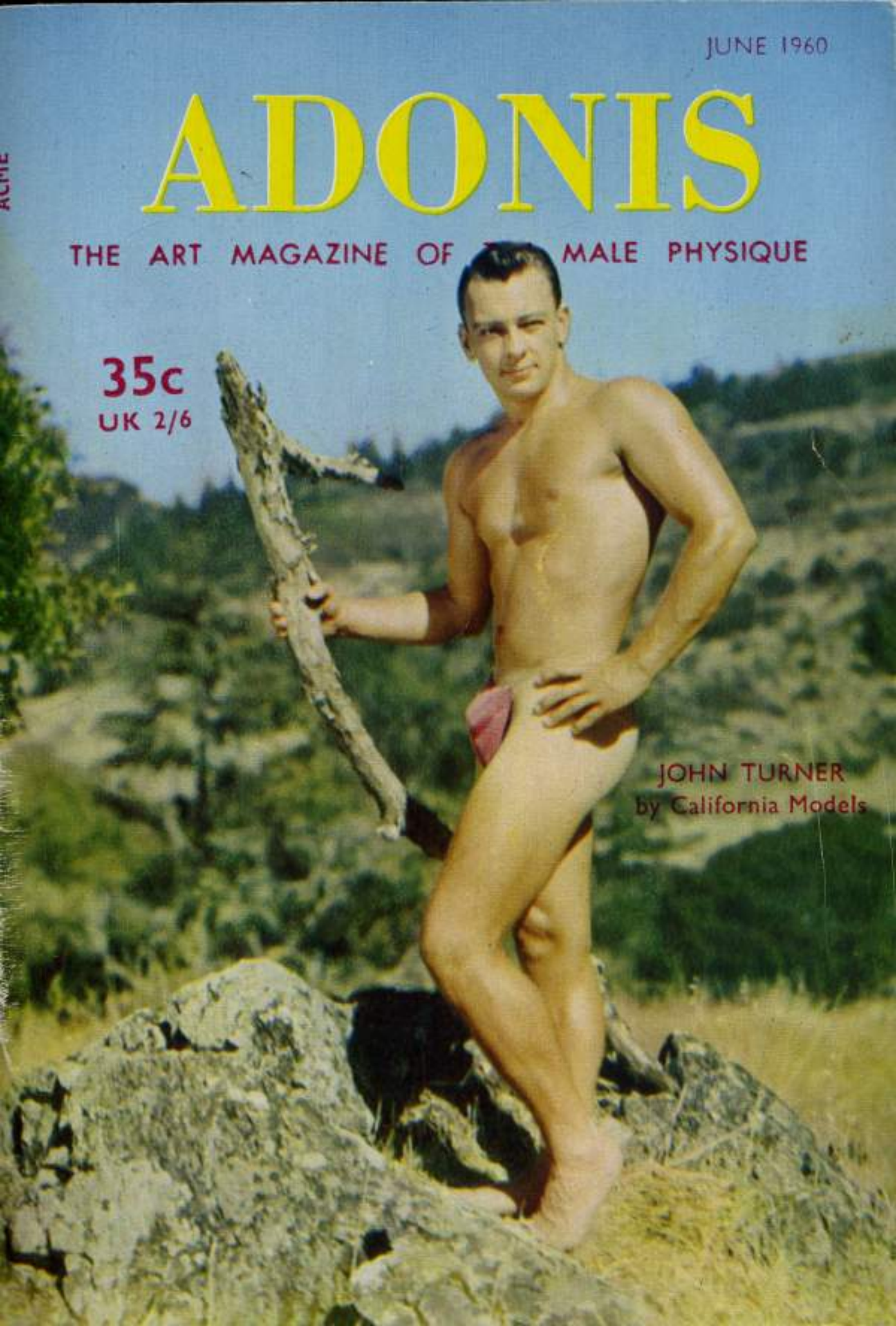
JUNE 1960

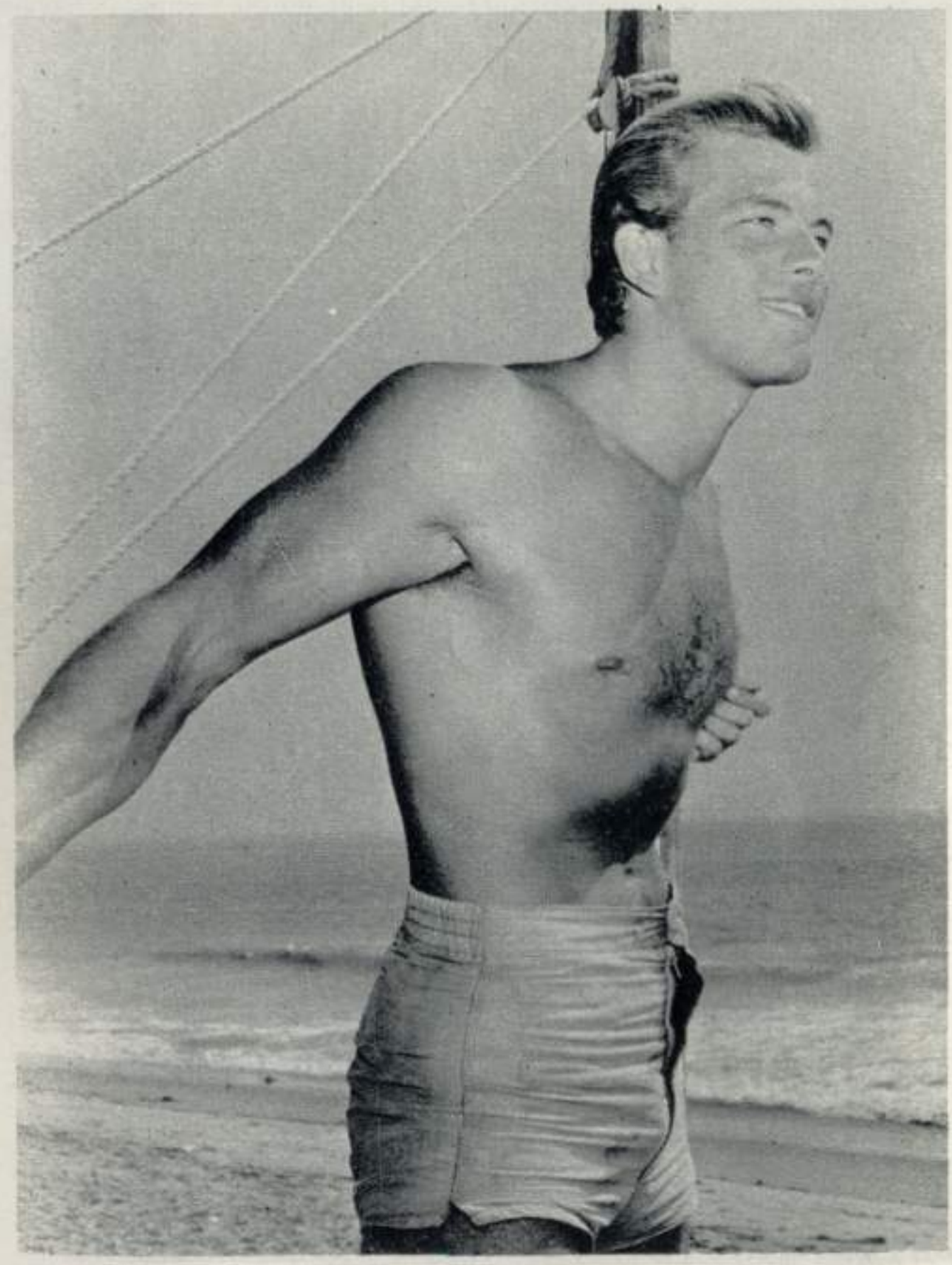
ADONIS

THE ART MAGAZINE OF [illegible] MALE PHYSIQUE

35c
UK 2/6



JOHN TURNER
by California Models



RICHARD HARRISON

RICHARD
HARRISON

EDITORIAL

We announced in last month's Body Beautiful that it was a good experience to hear from a Model who took and marketed his own pics. . . . and hear on our desk comes another real welcome shot of Dick Harrison from the Harrison-Hover partnership. We wish them every success putting out their own models, and add a request to send us every one of 'em. . . .

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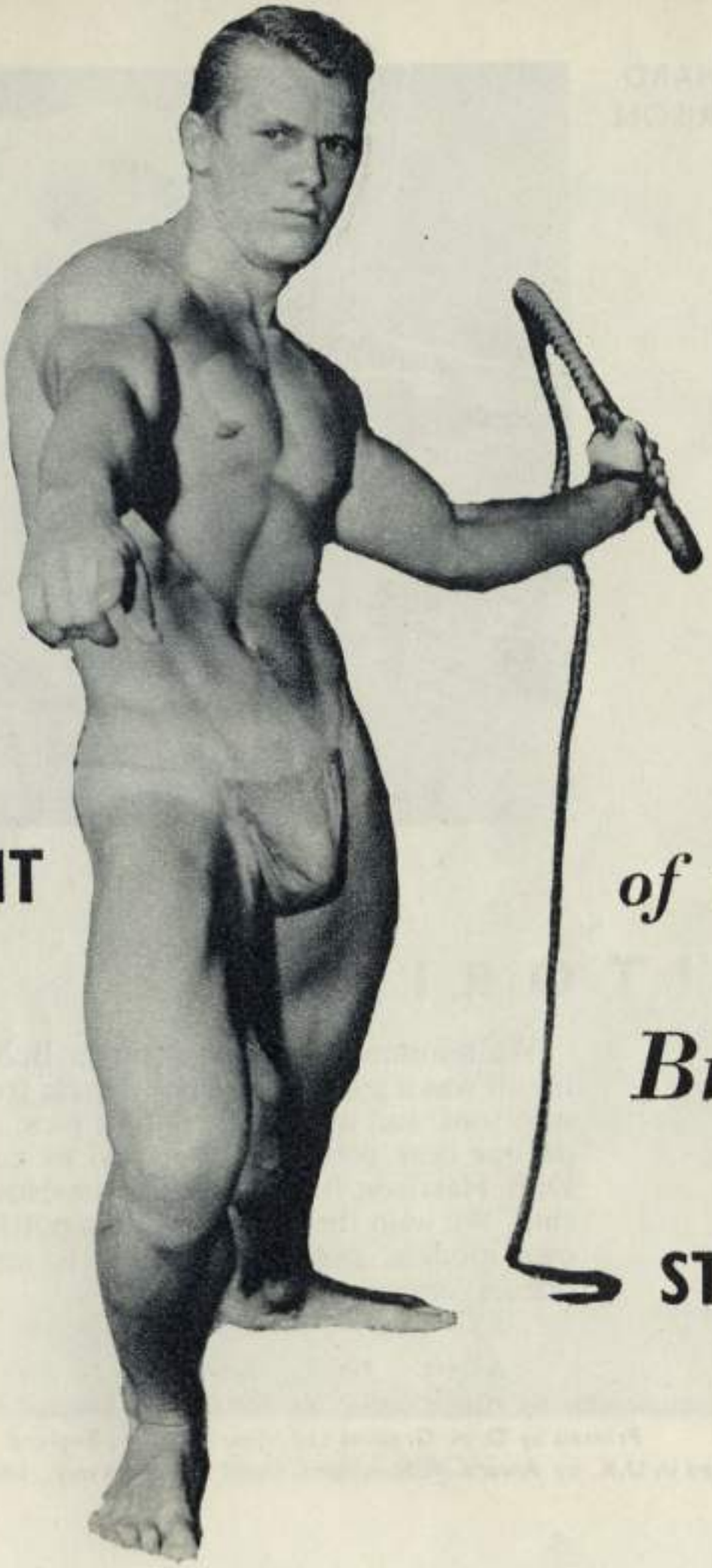
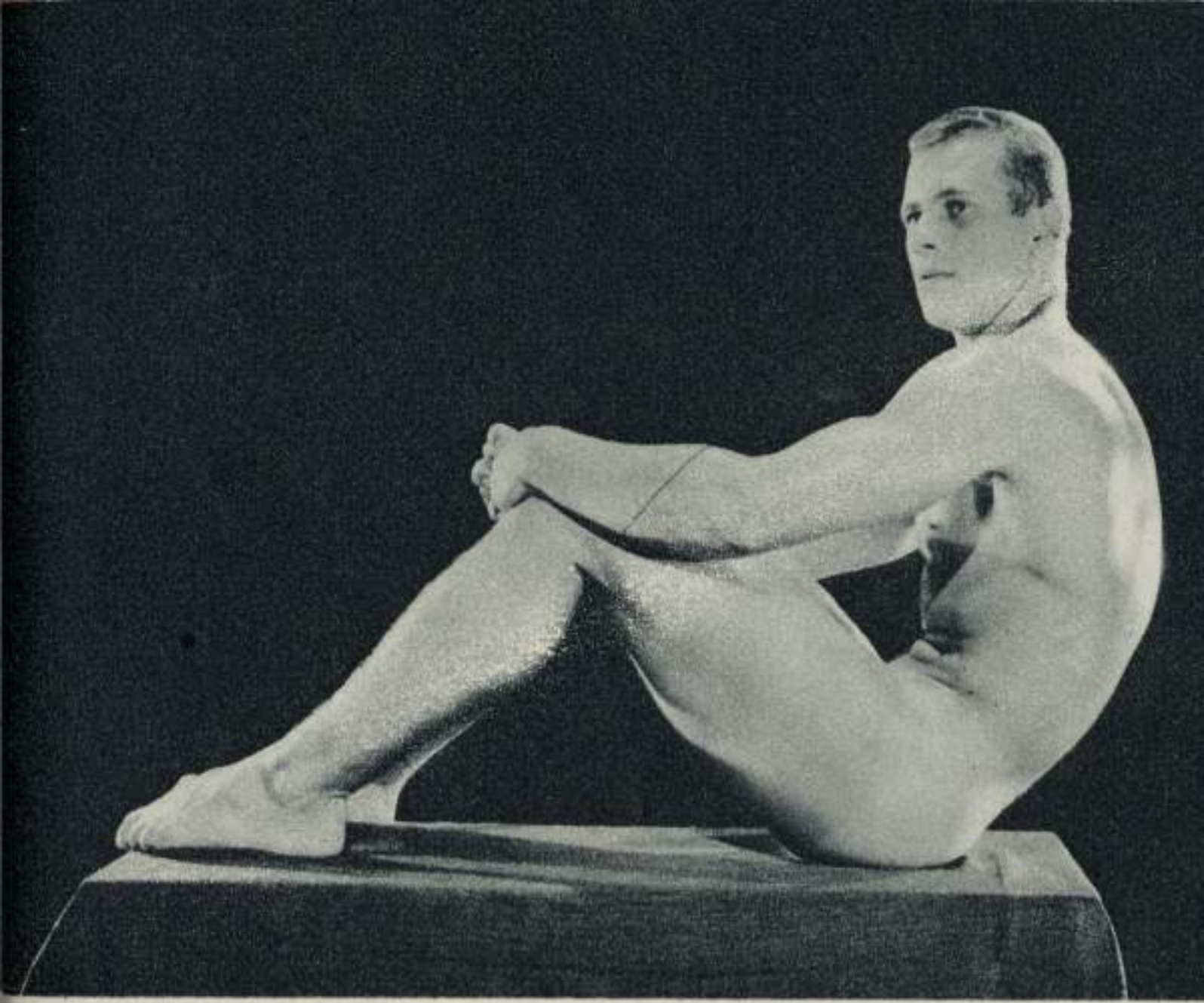


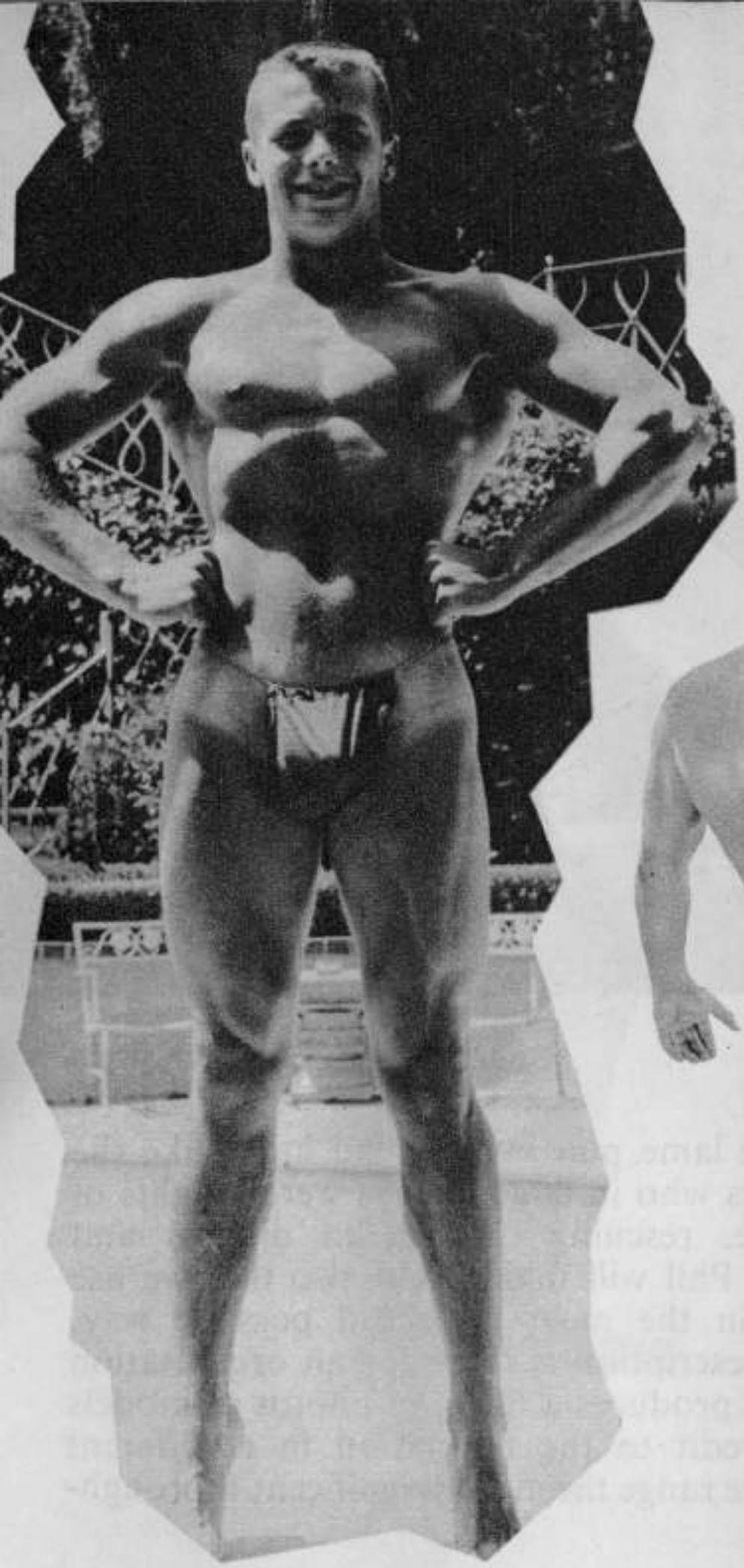
A KNIGHT *of the* *Bruce* STABLE

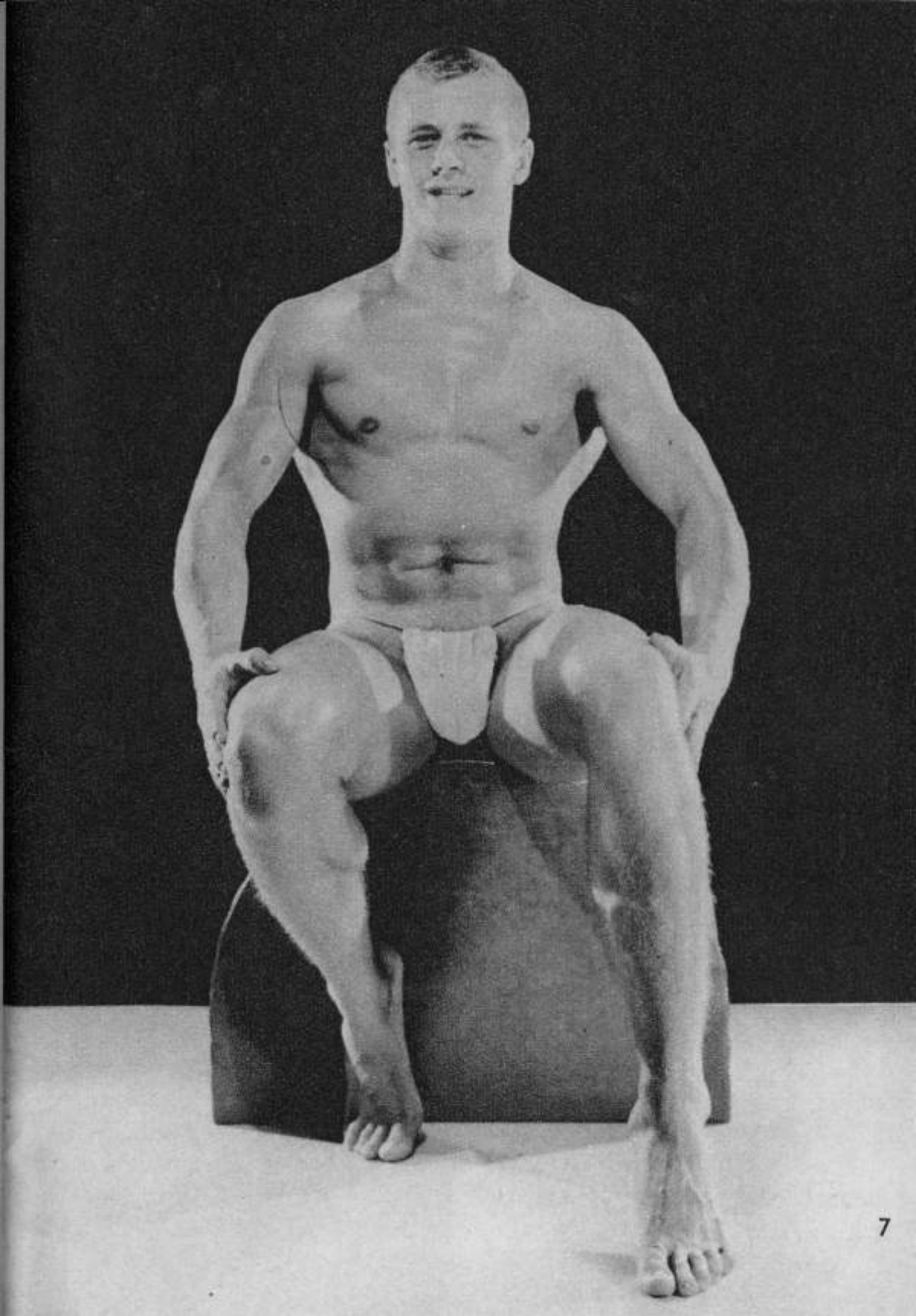


PHIL KNIGHT by Bruce

Excuse the lame pun but this lad looks like the real clean-cut types who in bygone days were knights of the Round Table, rescuing damsels in distress and so-forth. I'm sure Phil will understand also that we use the word stable in the most respectful possible way. For what better description is there for an organisation like Bruce's which produces a range of photos of models that would do credit to the reputation in a different field of horses to the range the most magnificent thoroughbreds are reared.

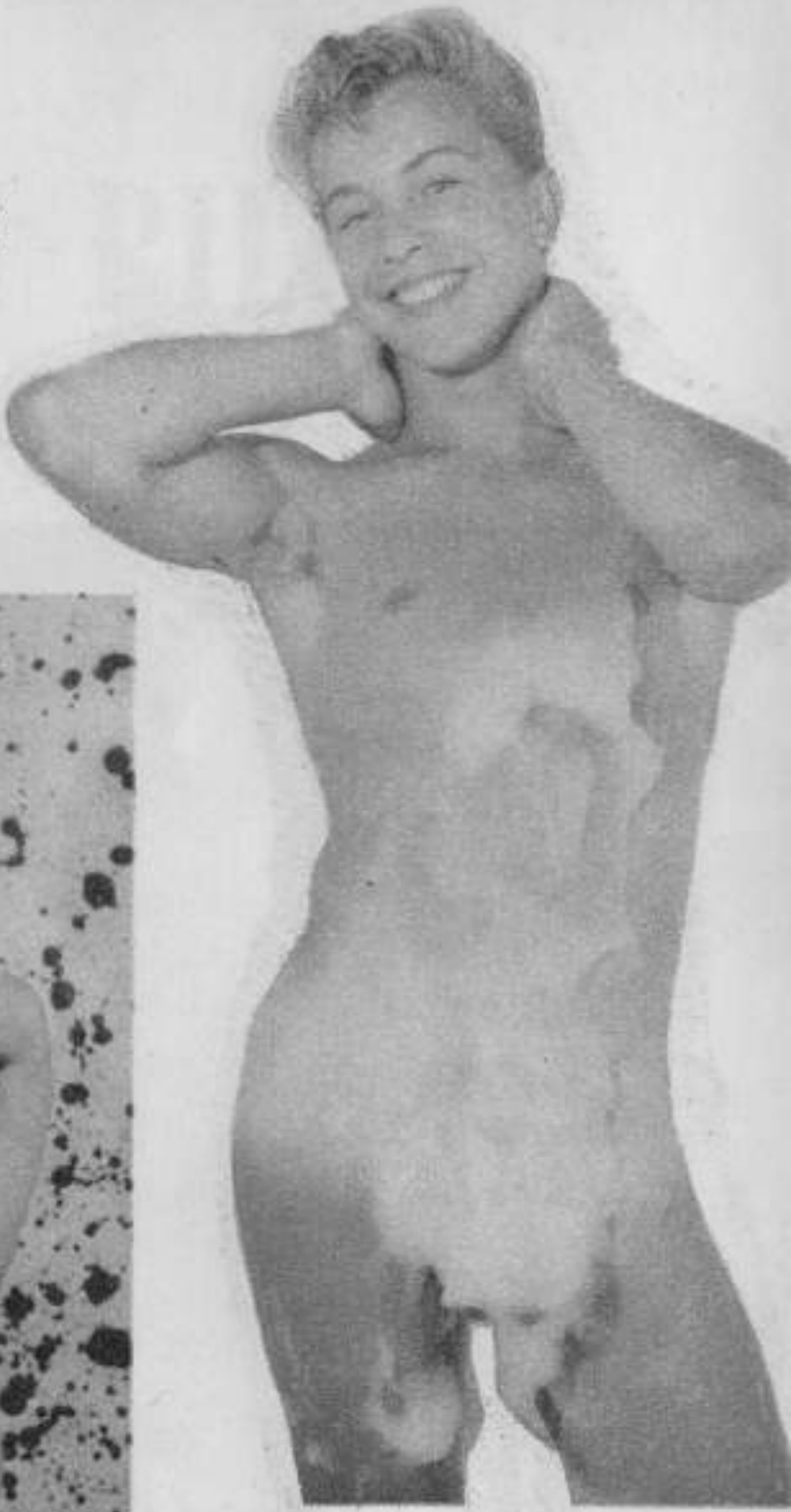
PHIL KNIGHT
by Bruce





Stan

and Gene



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STAN

&

GENE

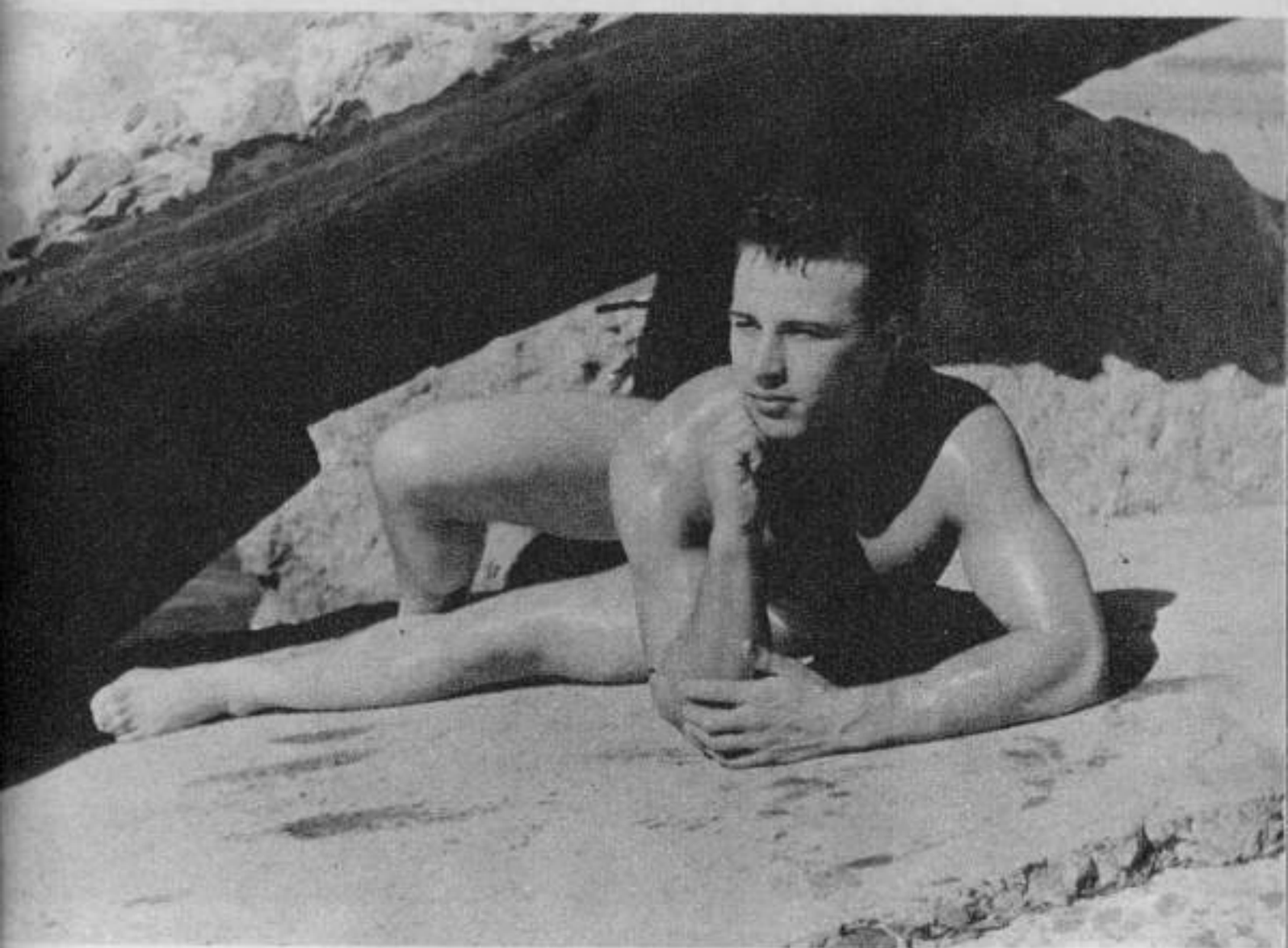
by

Vulcan

Send $1 for
Catalog 86

Stan and Gene are another Vulcan find; not out of their mid-teens they just fit in with the Vulcan genius at composing a pleasing humorous set of pics, with two kids who could do a lot worse than fool around with soap-bubbles in a bath....!

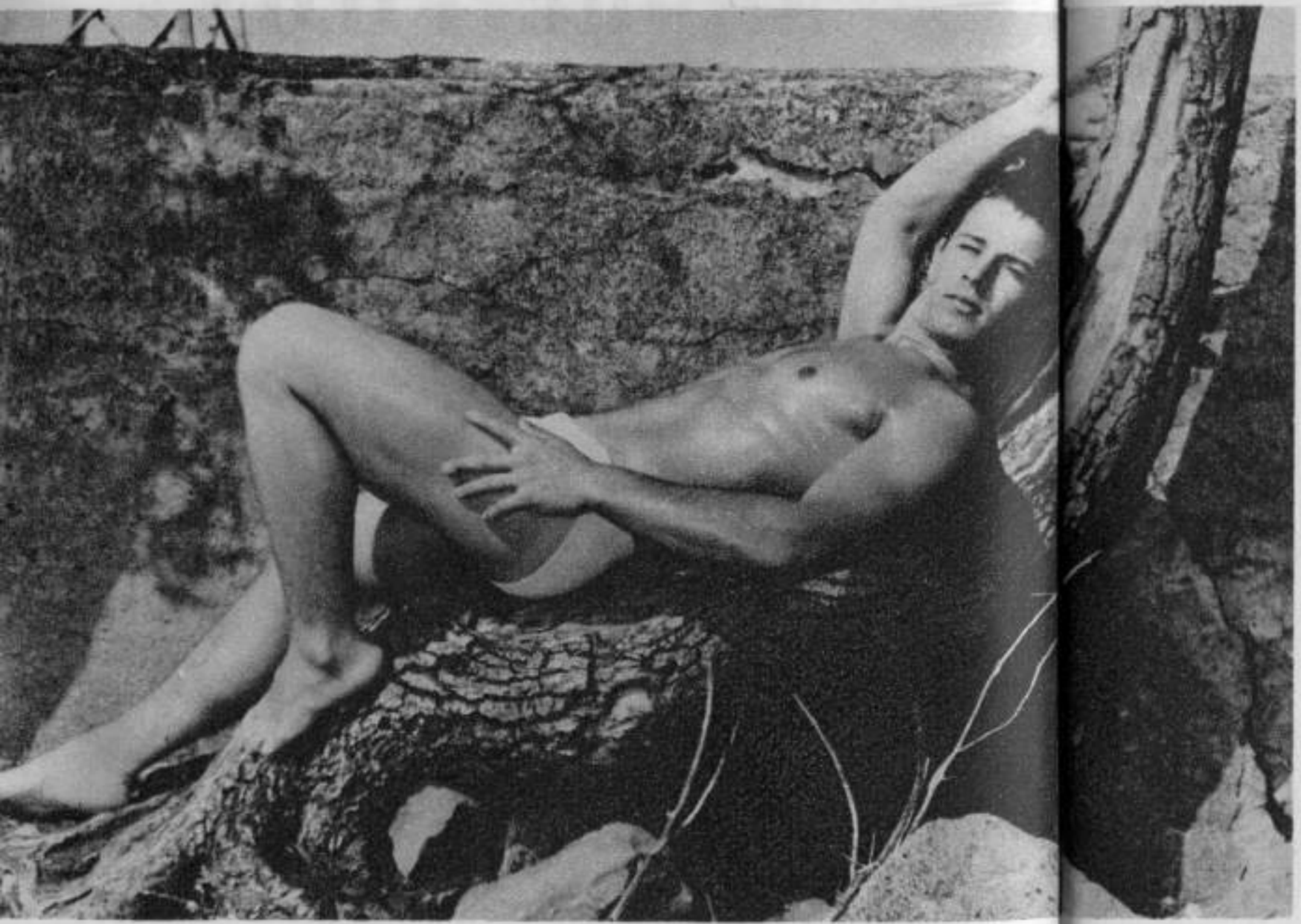
ANDRE PILON



BY MARK ONE

ANDRE PILON

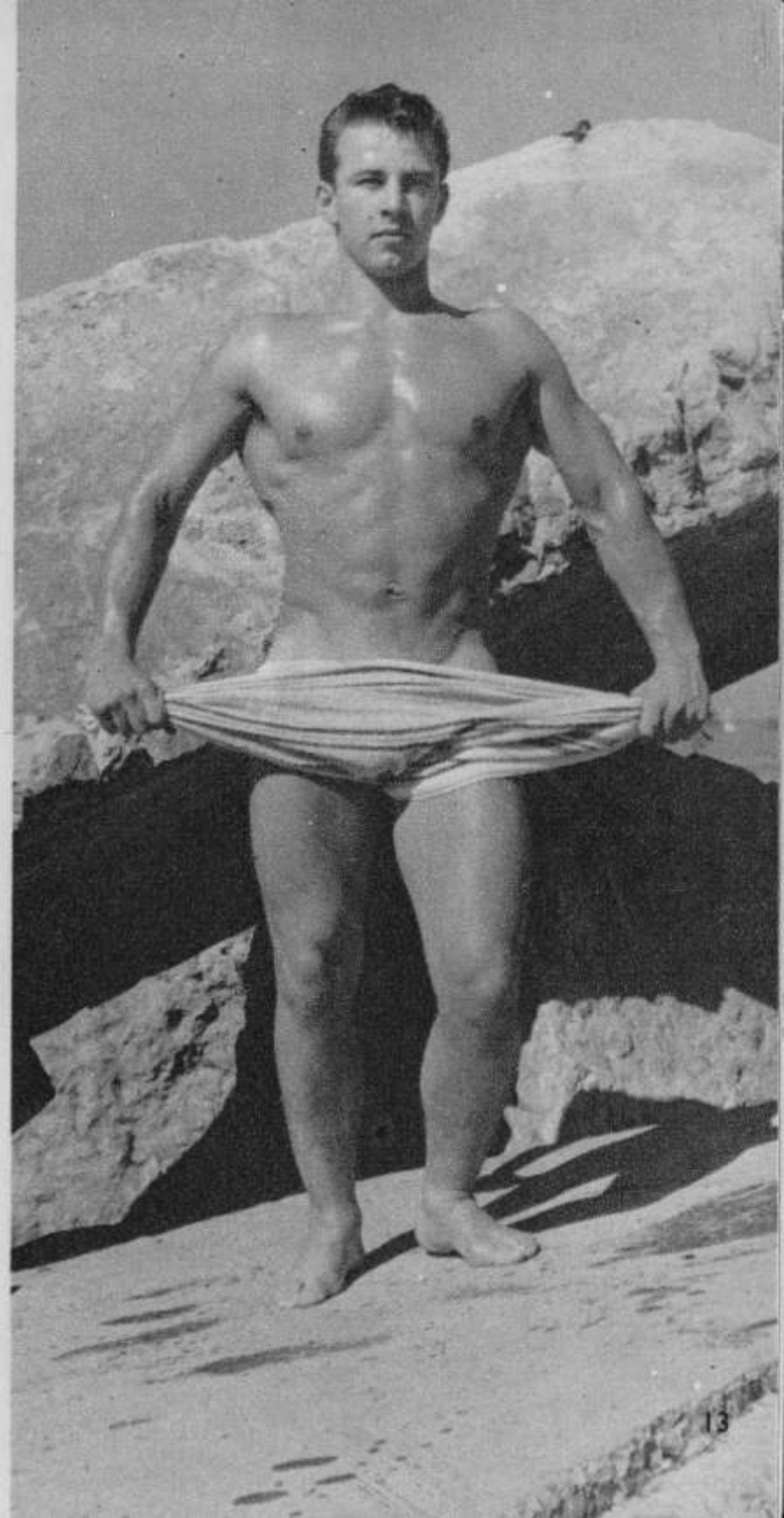
by Mark One

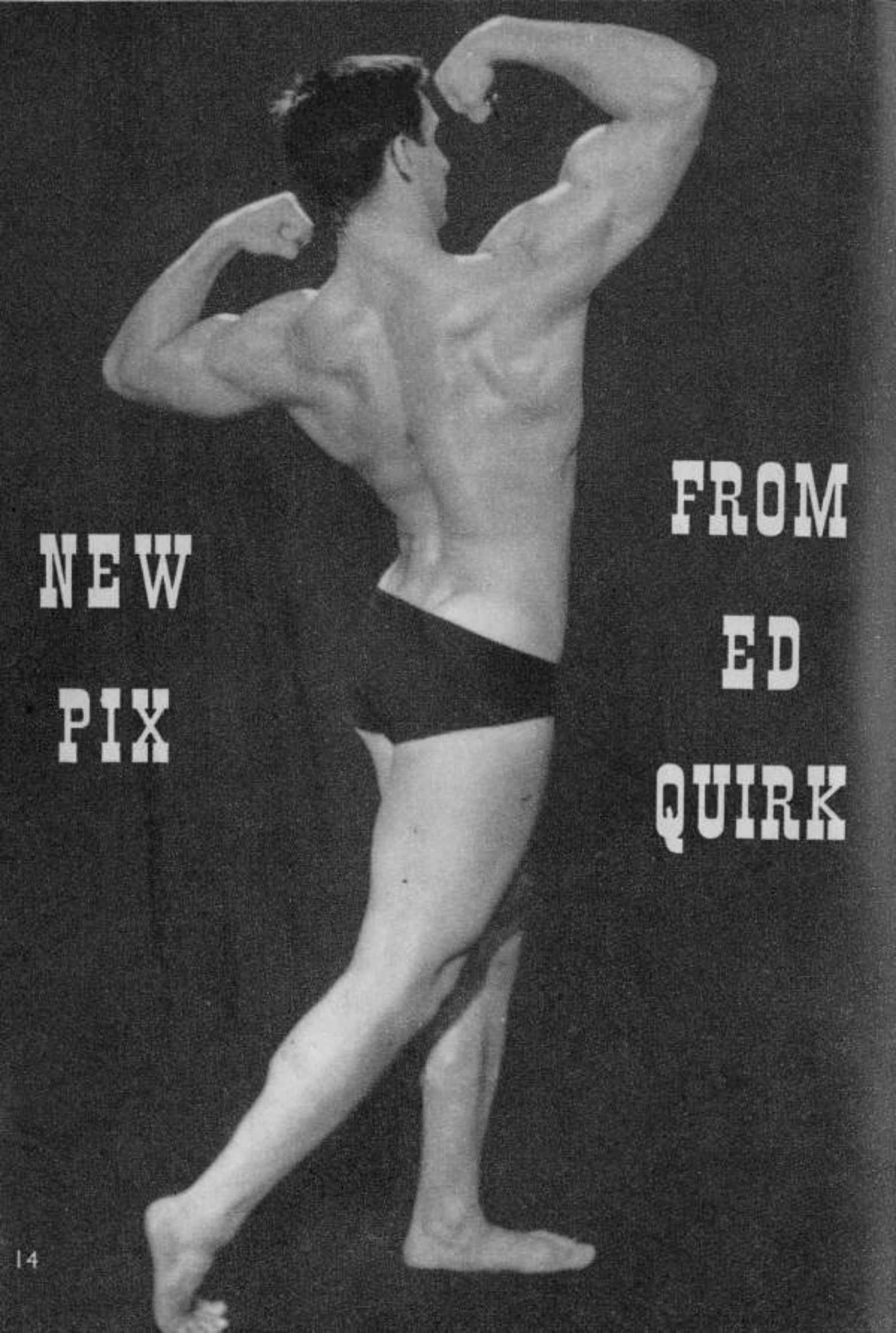


Yes, it's me Andre Pilon and I have a wonderful offer for you if you are a photo collector. All you have to do is send me 10c. or 2 international reply coupons for all the details. Remember, I'm waiting to hear from you, NOW

ANDRE PILON, 59, 10th Av., Lachine, Quebec, Canada

by Mark One

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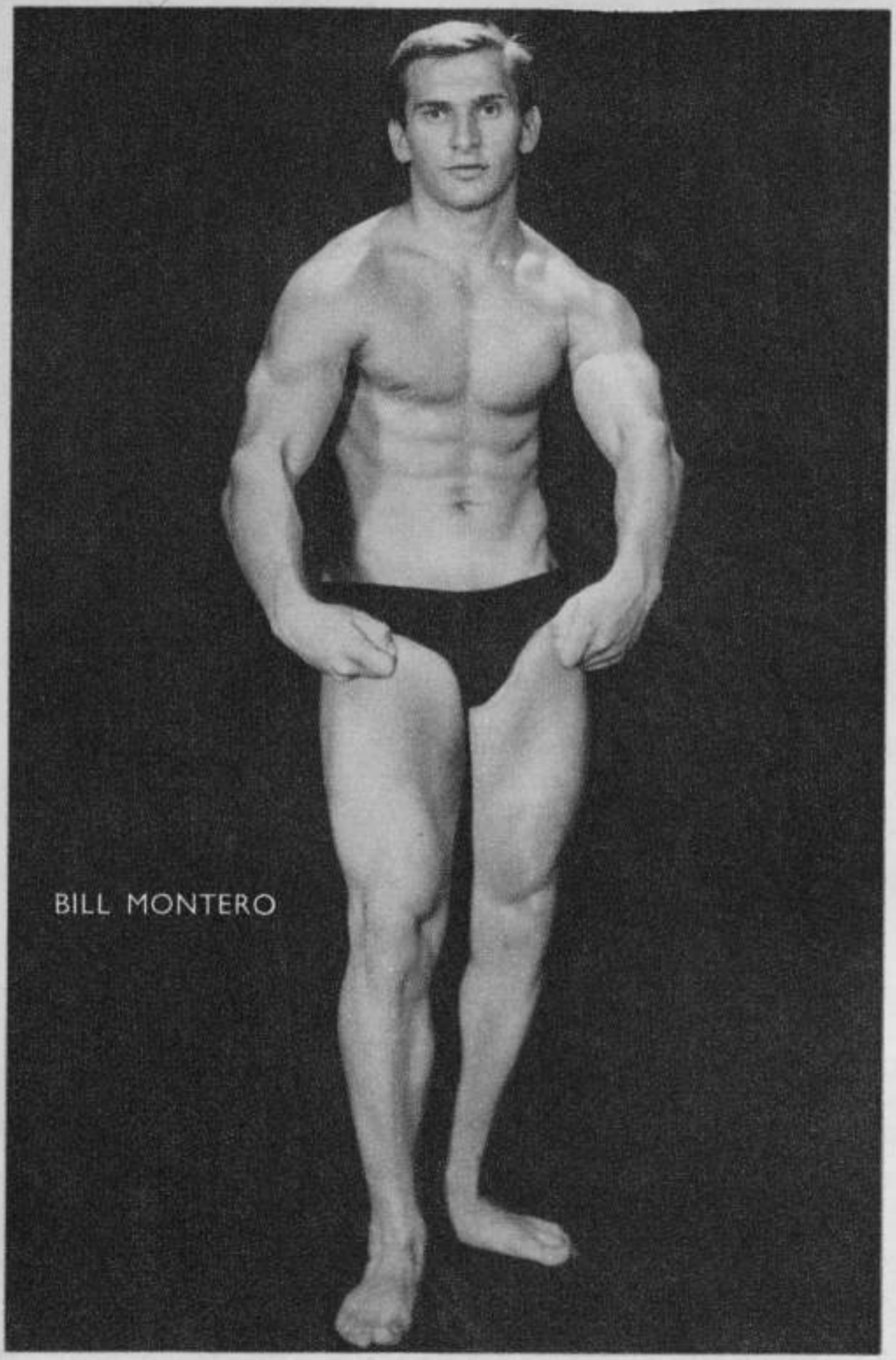

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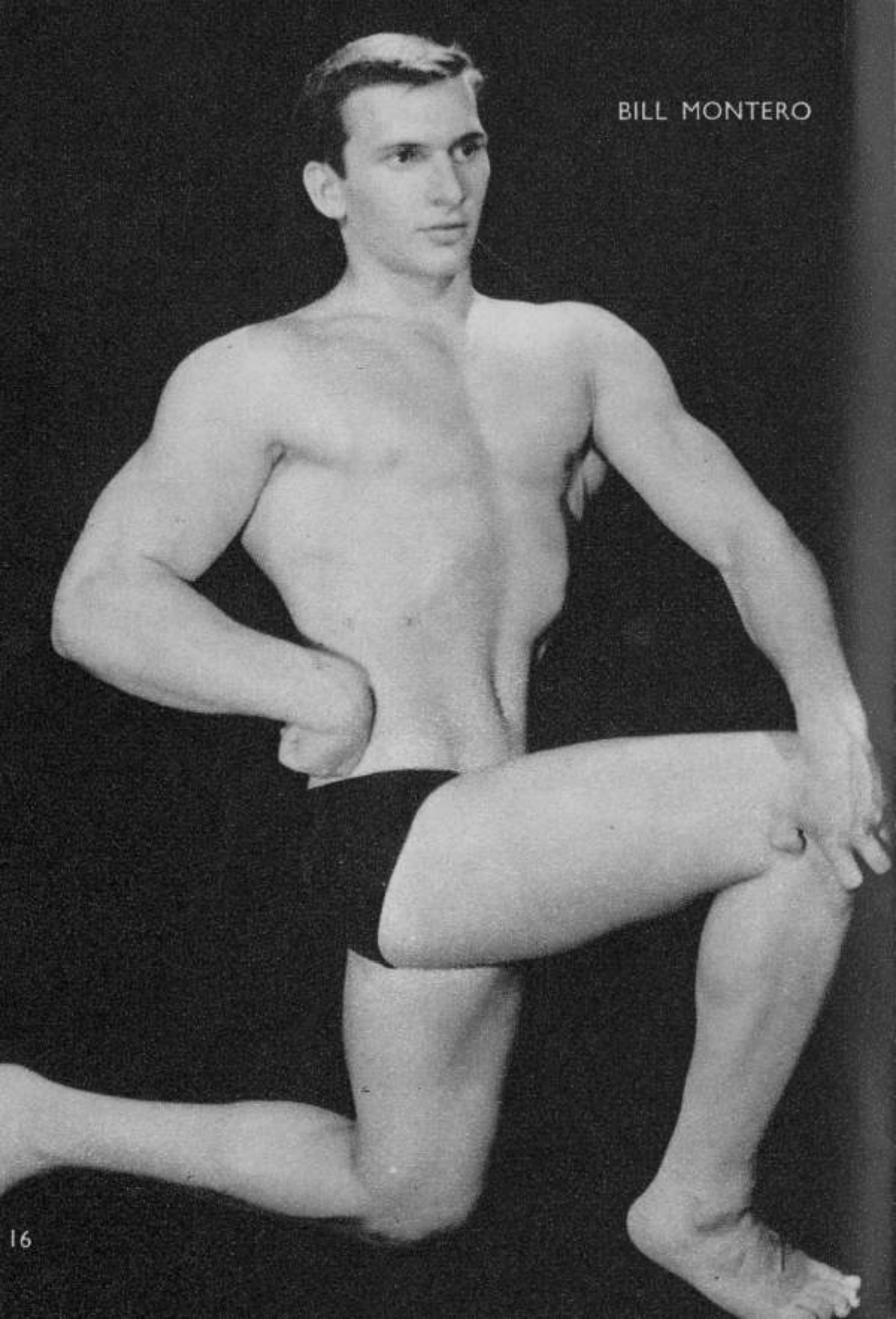
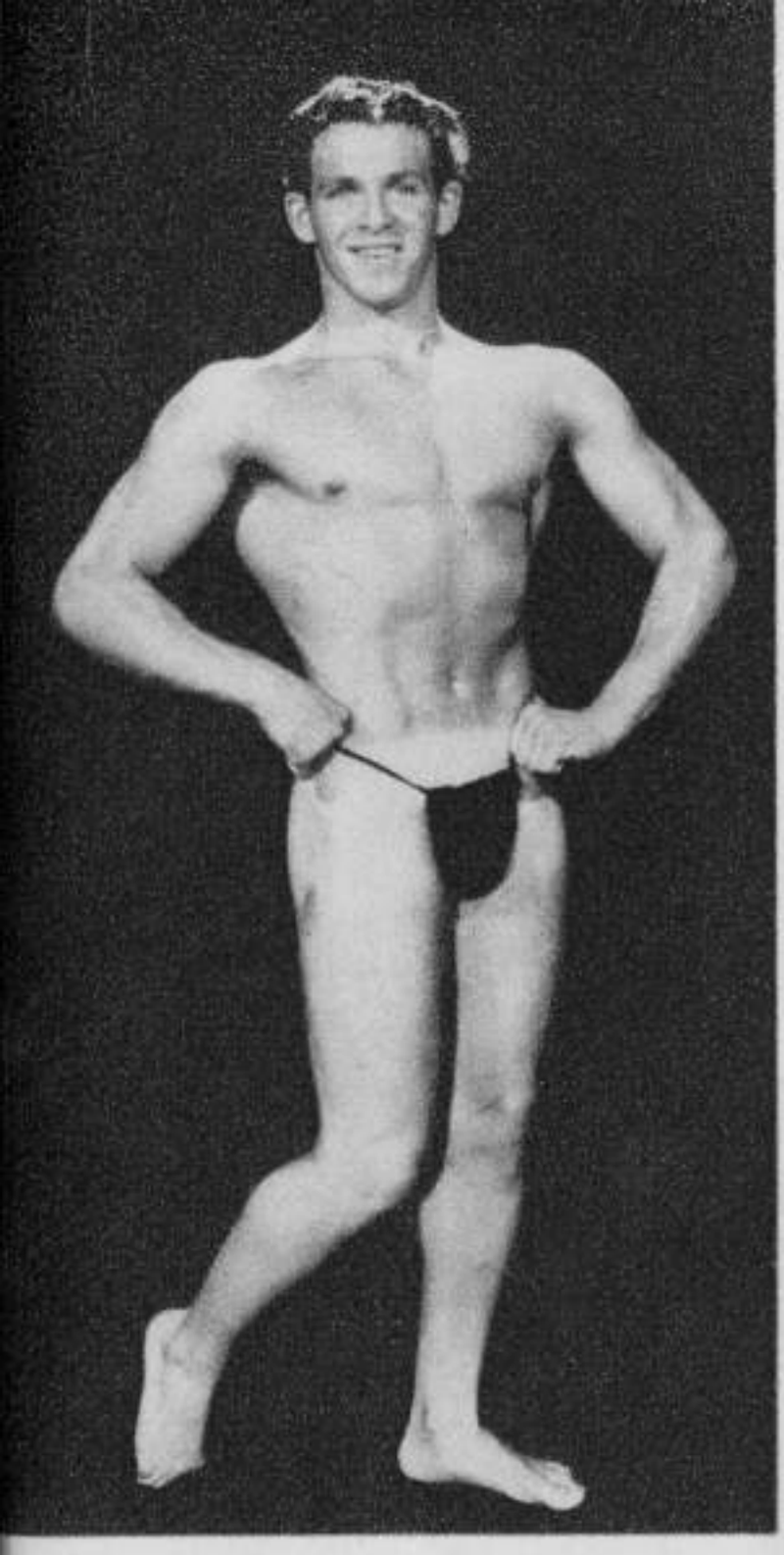
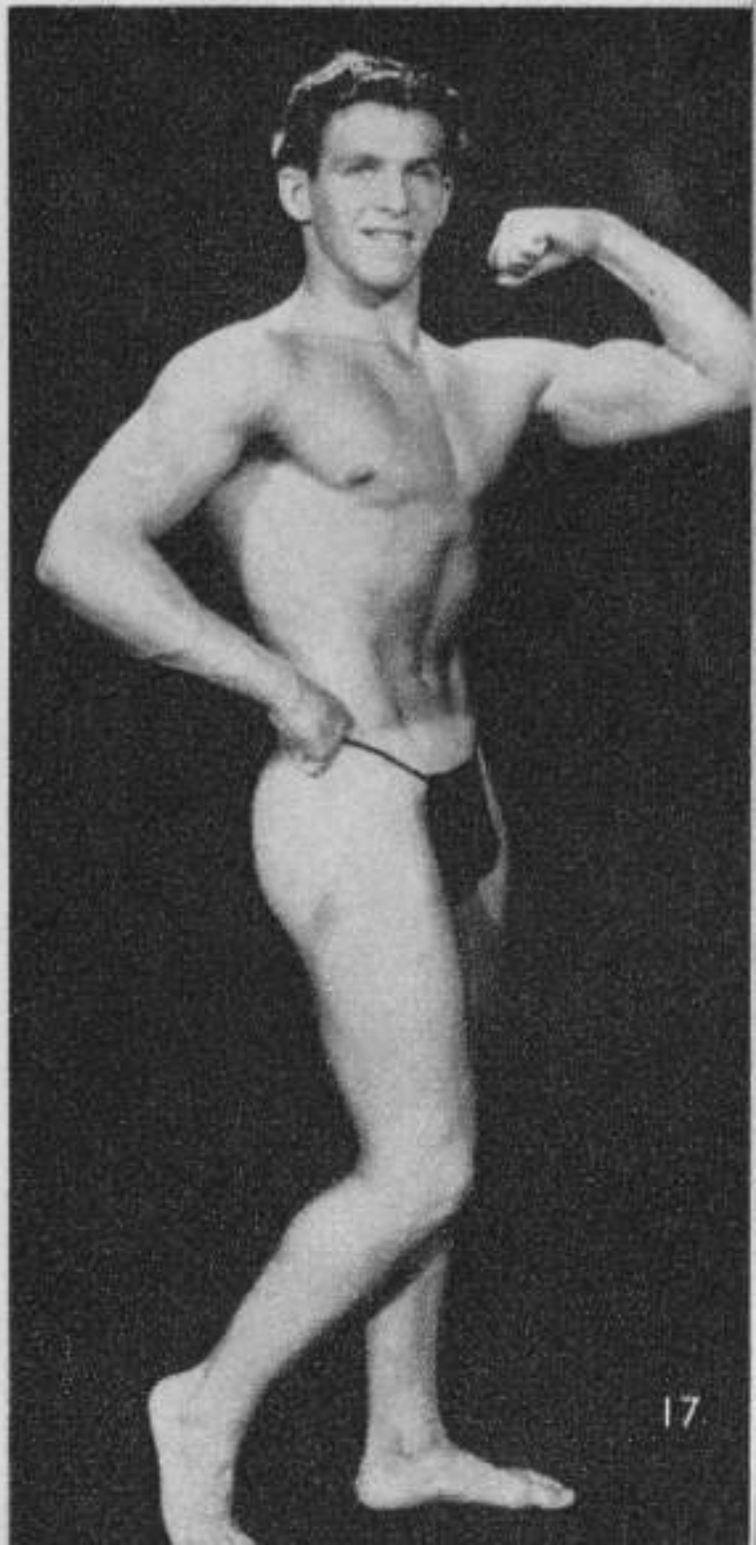
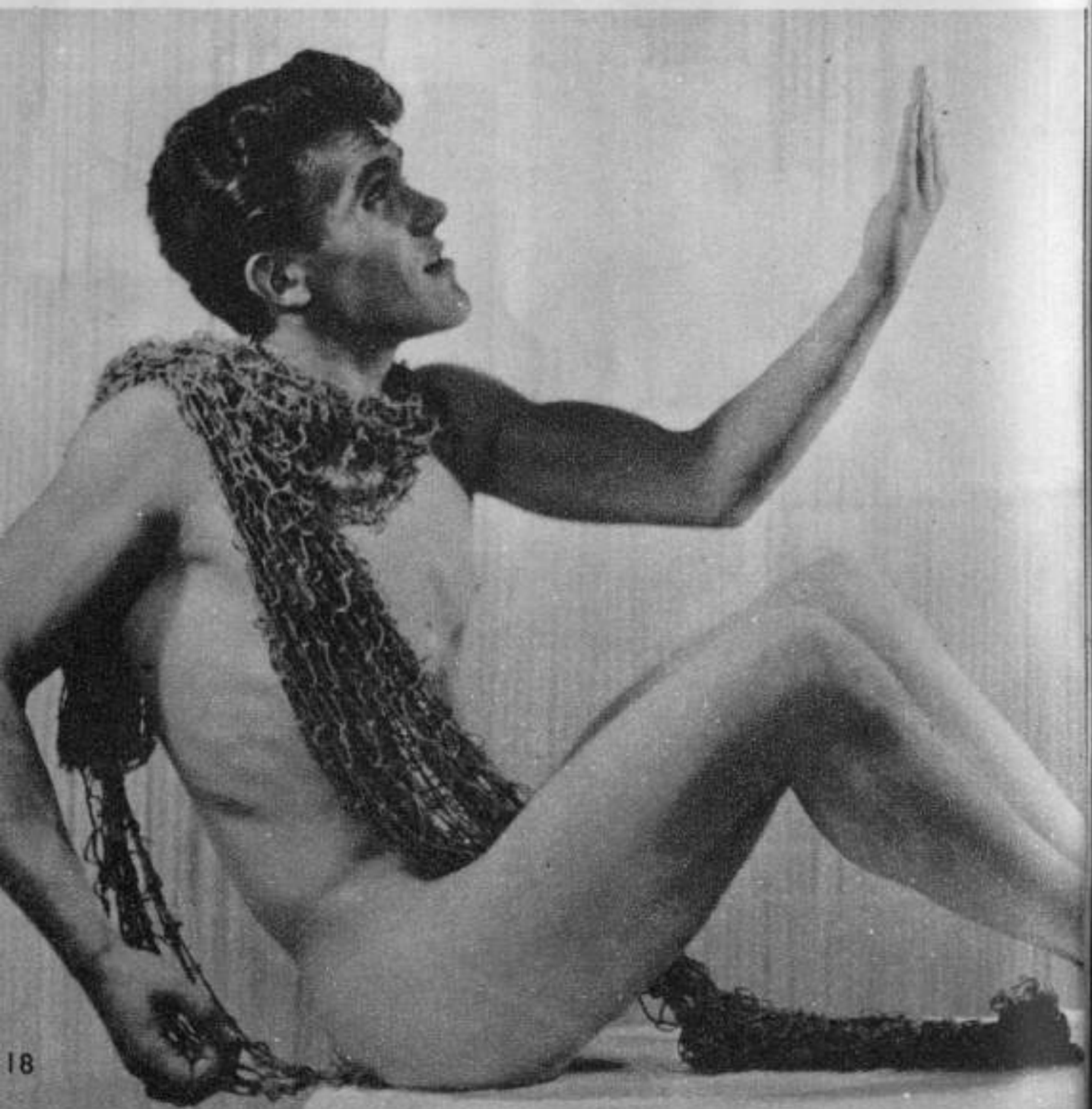

BILL MONTERO

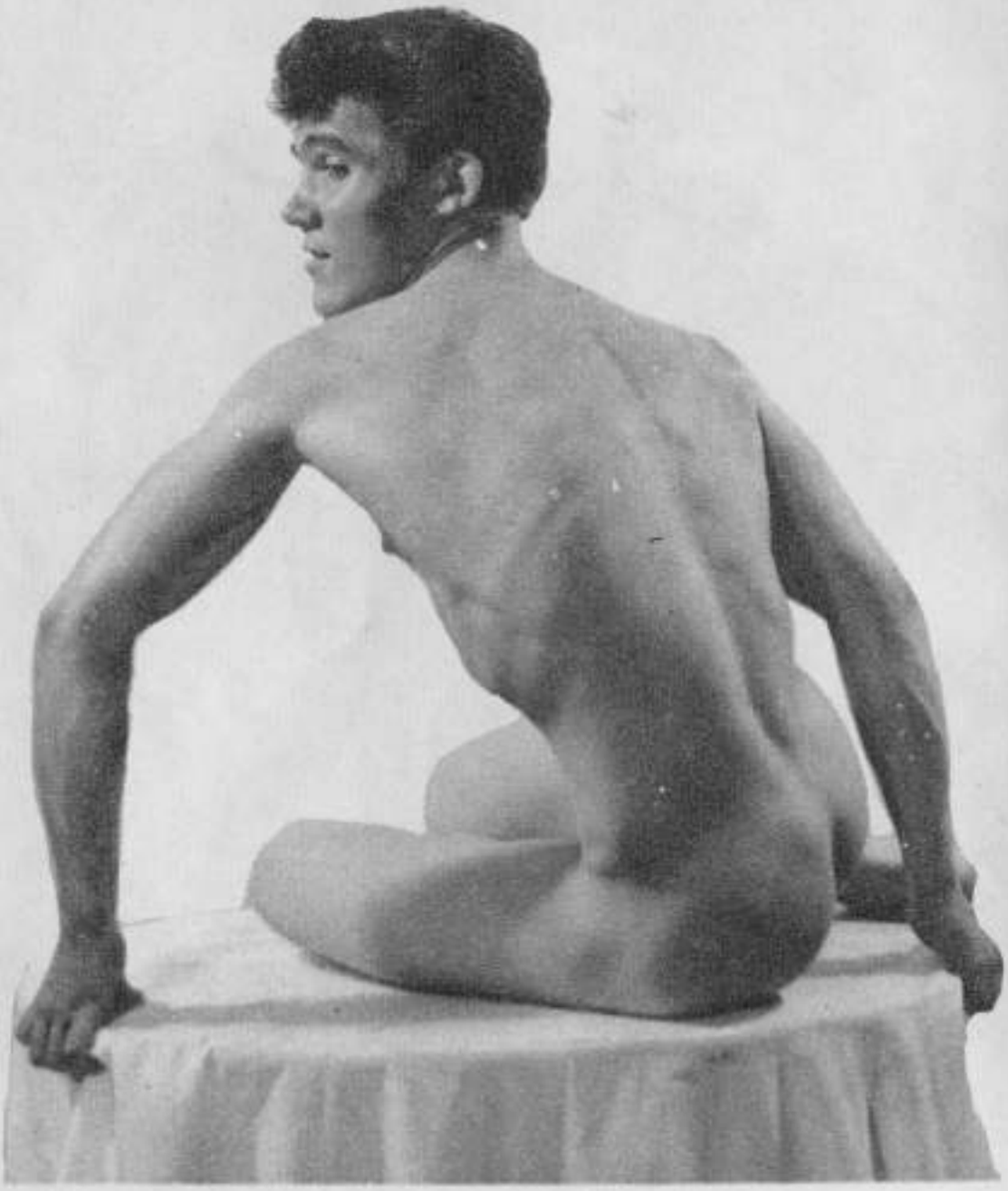


HOWARD GRAHAM
by Quirk



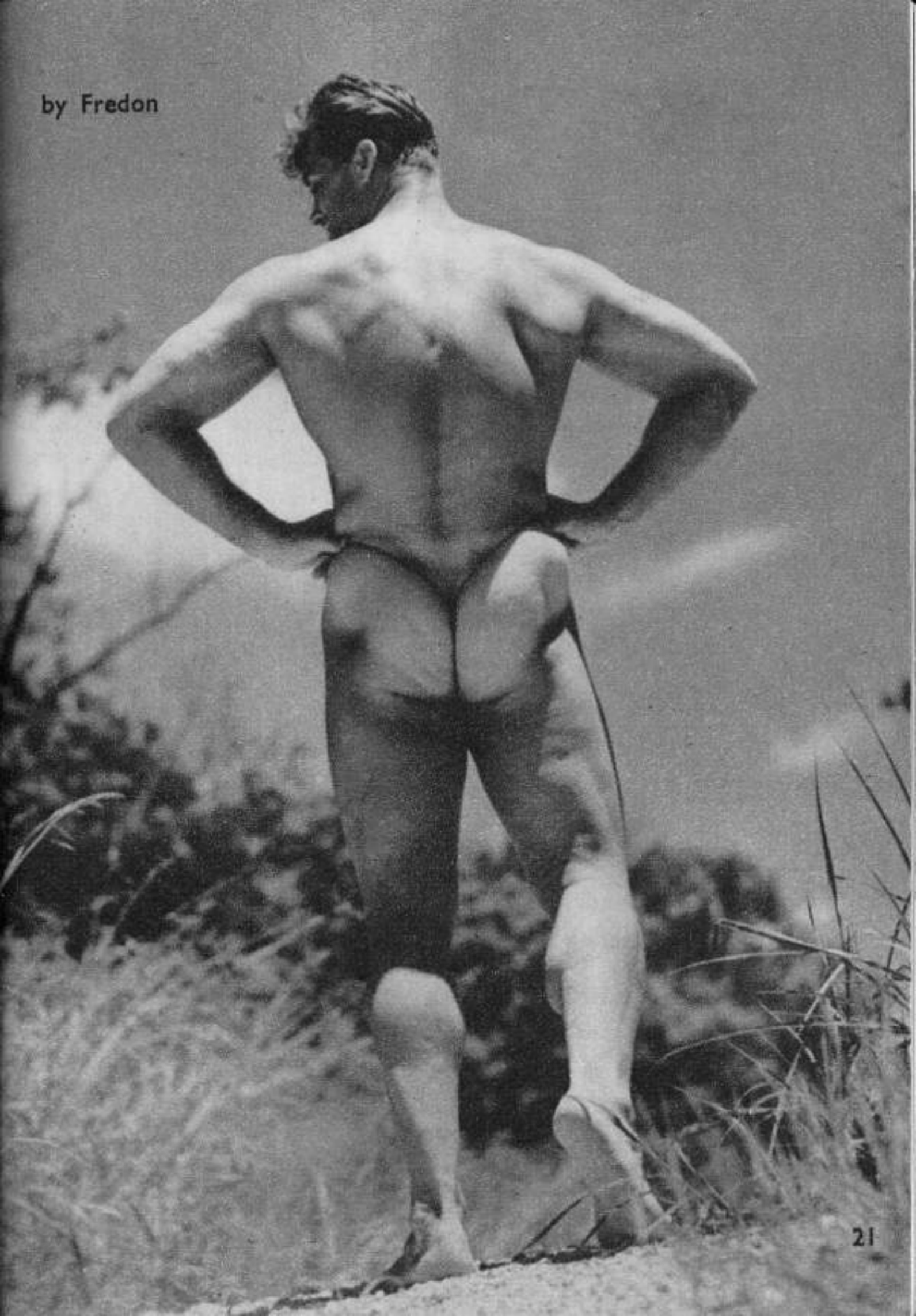
photos from Fredon





JASON THOR

ED FURY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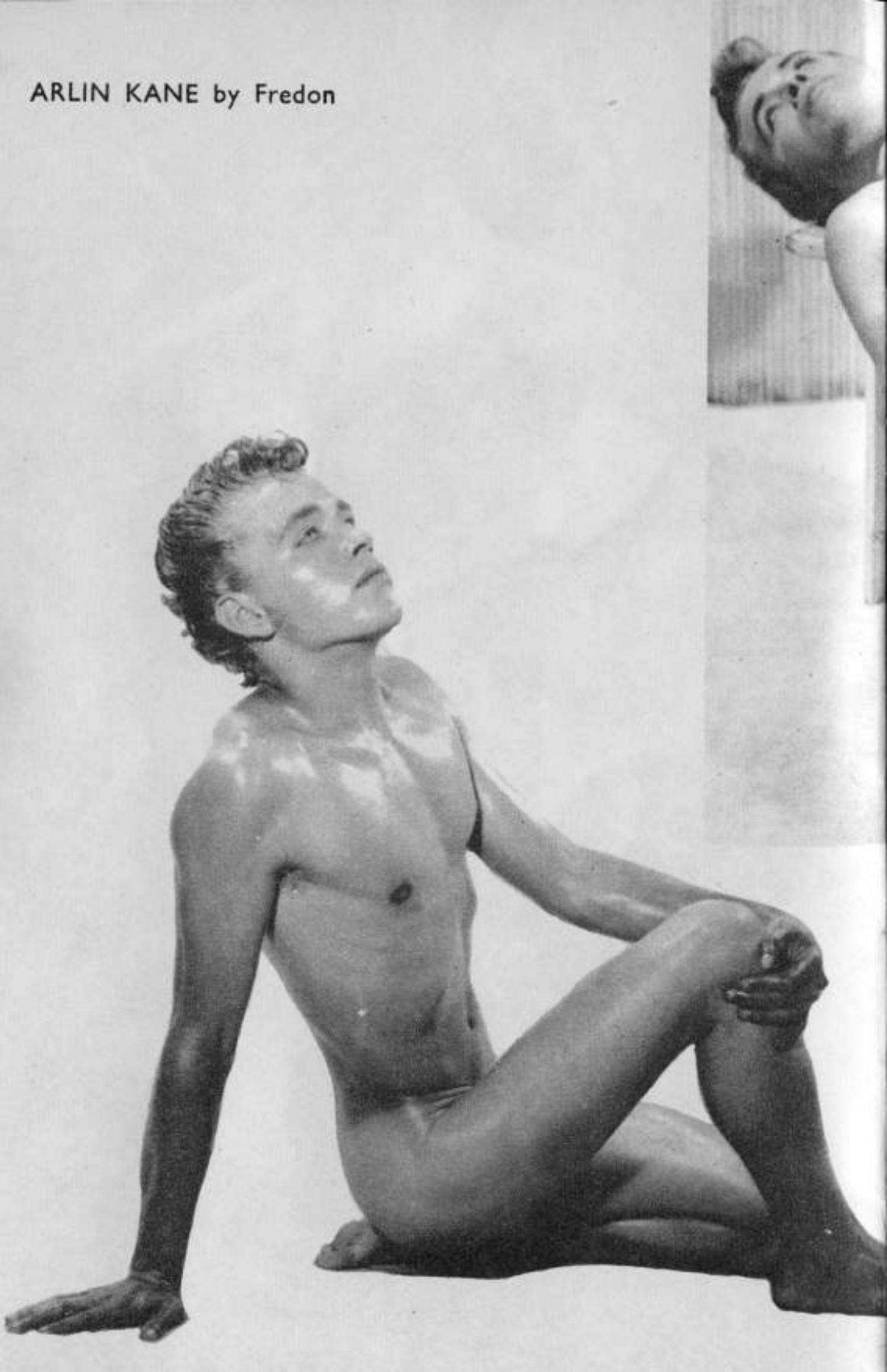
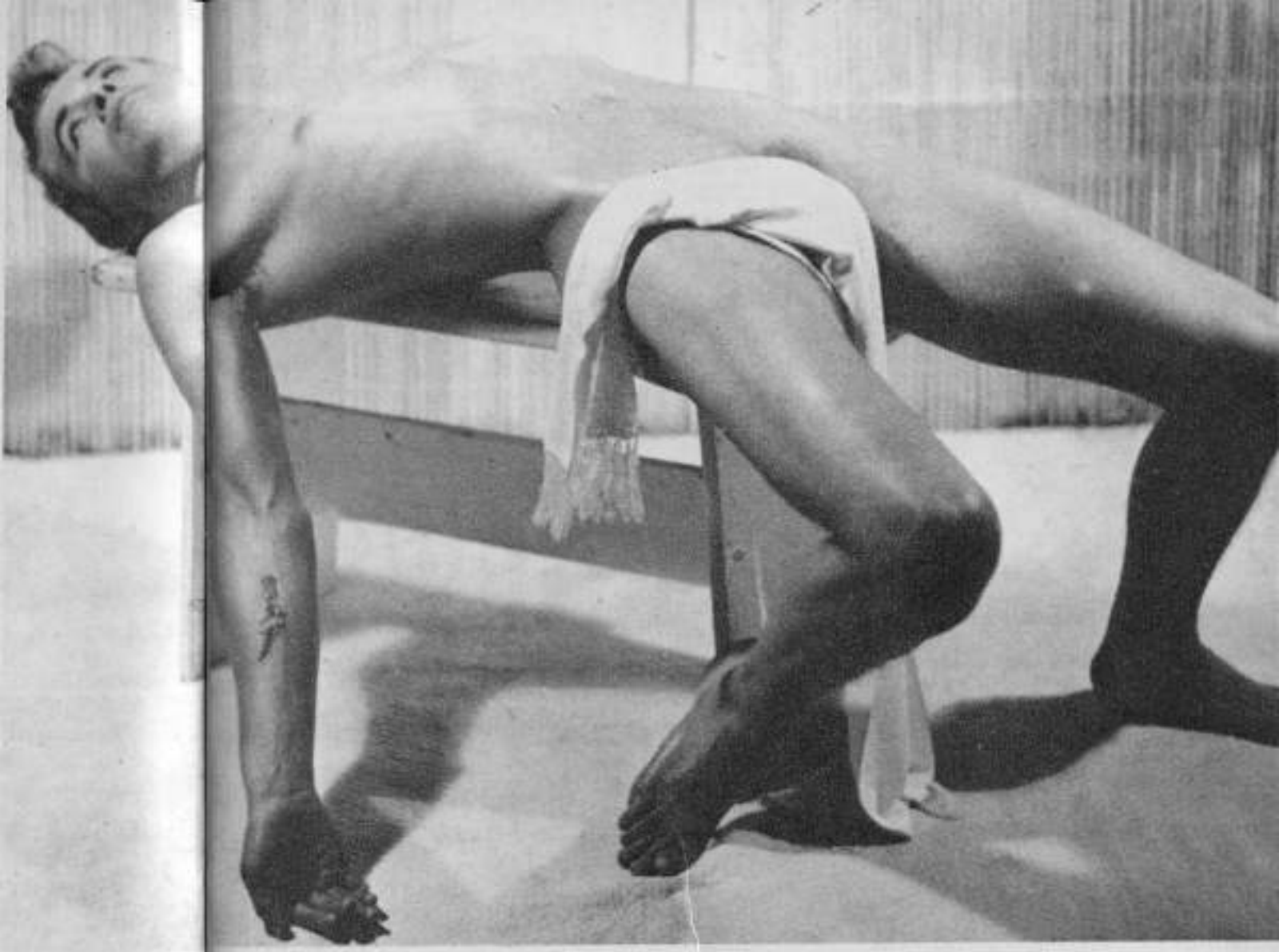
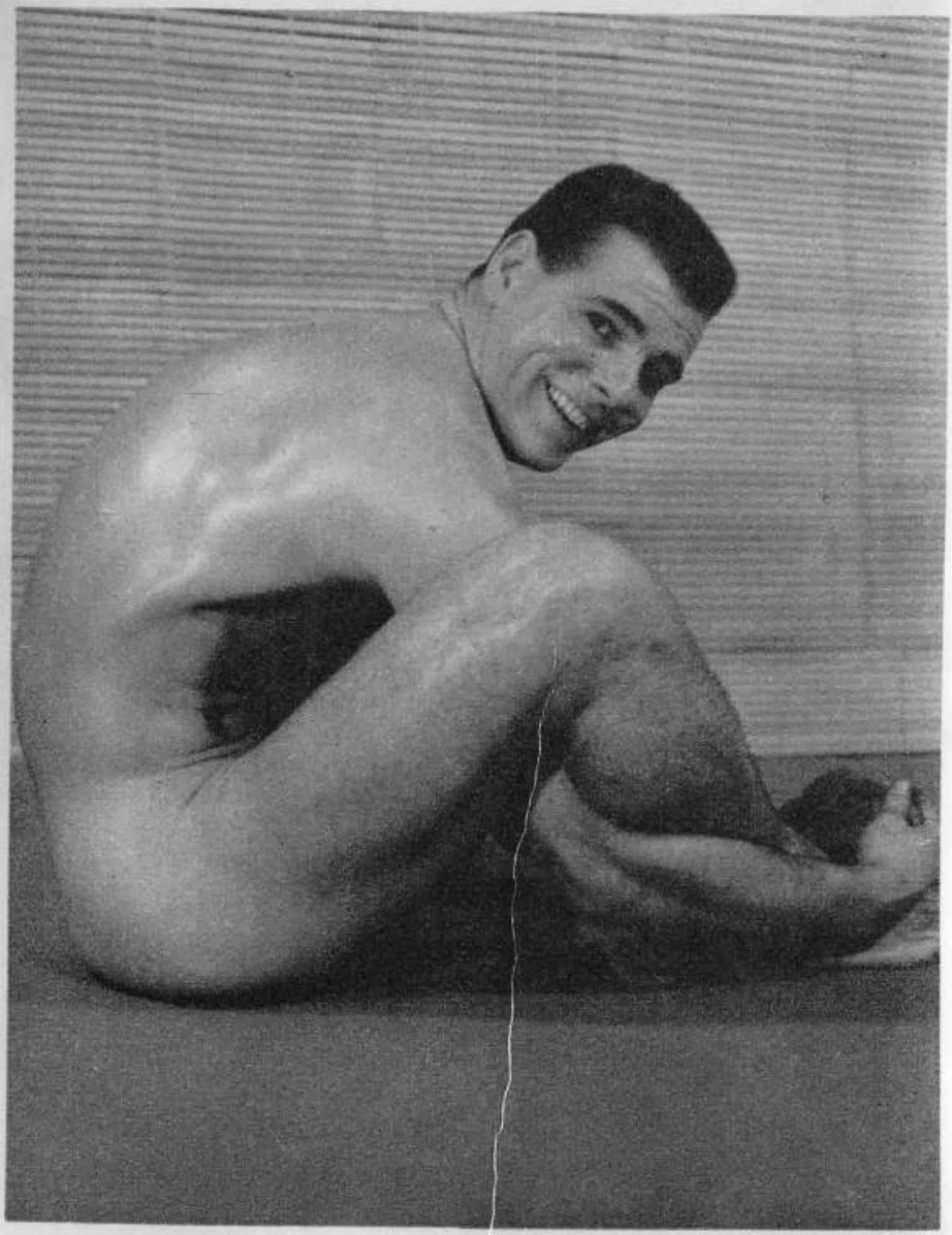
ARLIN KANE by Fredon





This issue Fredon's models are:-

Jason Thor, a guitarist in a local night spot who has been modeling for about two years; Ed Fury, whom everybody knows. These pics were taken in Dallas while Ed was appearing in the show "Wish you were here"; and Arlin Kane, a local Art-school model; and Ron Collins, a University of Wisconsis student who plays football and fills in time as bell-hop in a large hotel.



RON COLLINS by Fredon

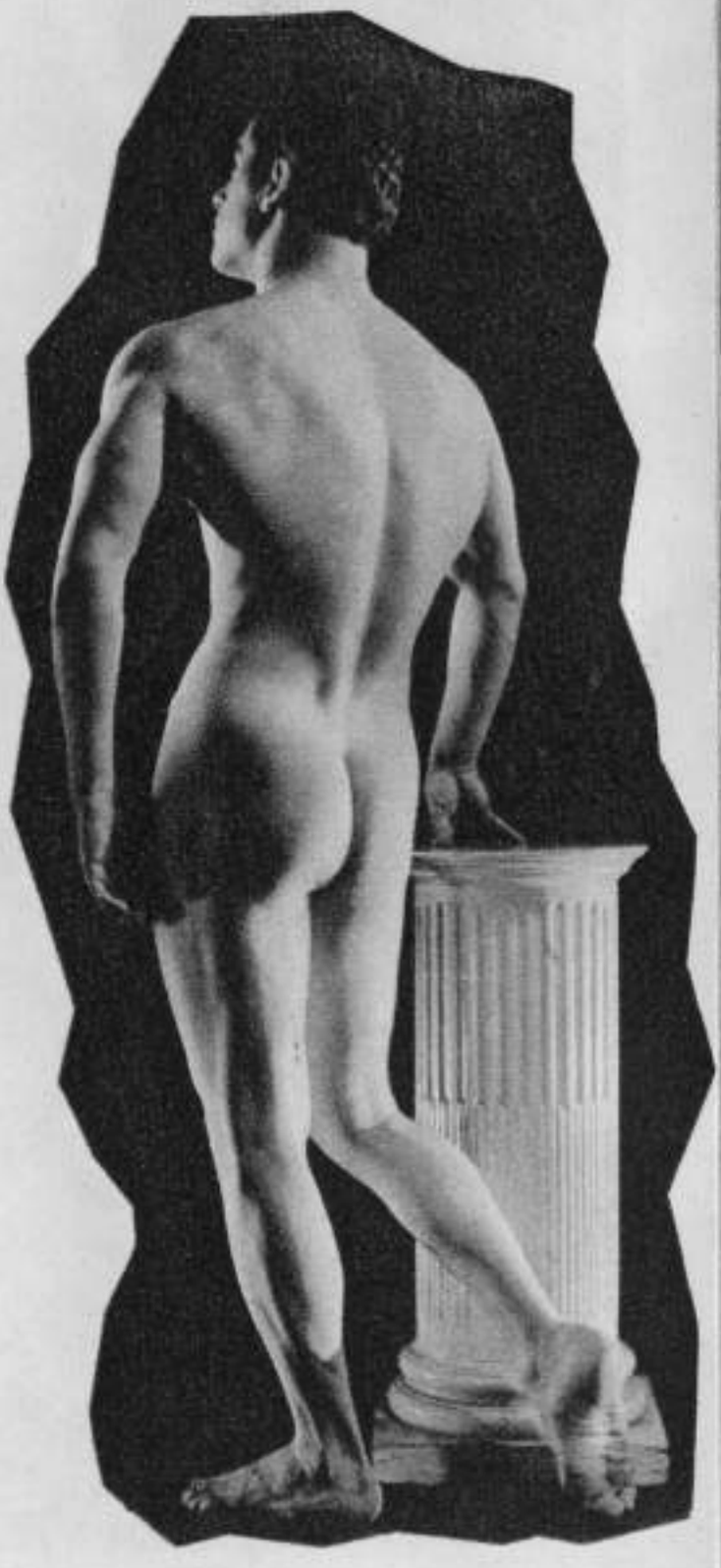
TED MILLS

BRETT'S DEBUT

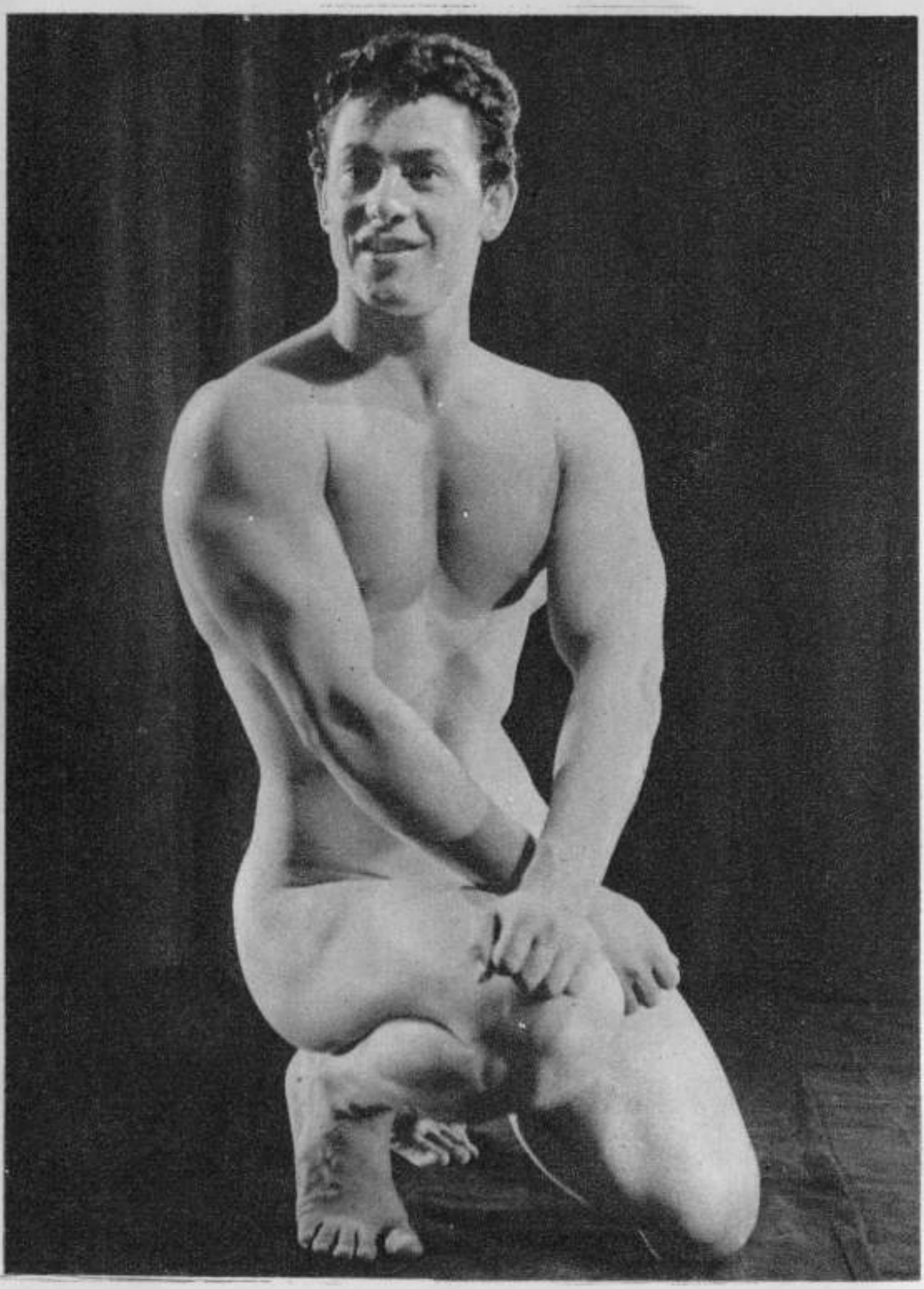
TED MILLS

Ted Mills, by new-comer Brett is the strapping ex-Light Heavyweight champion of the British Royal Air Force; Firooz Changizi now 22, was Mr. Persia, 1957 and now studies in England.

FIROOZ CHANGIZI



photos by Brett



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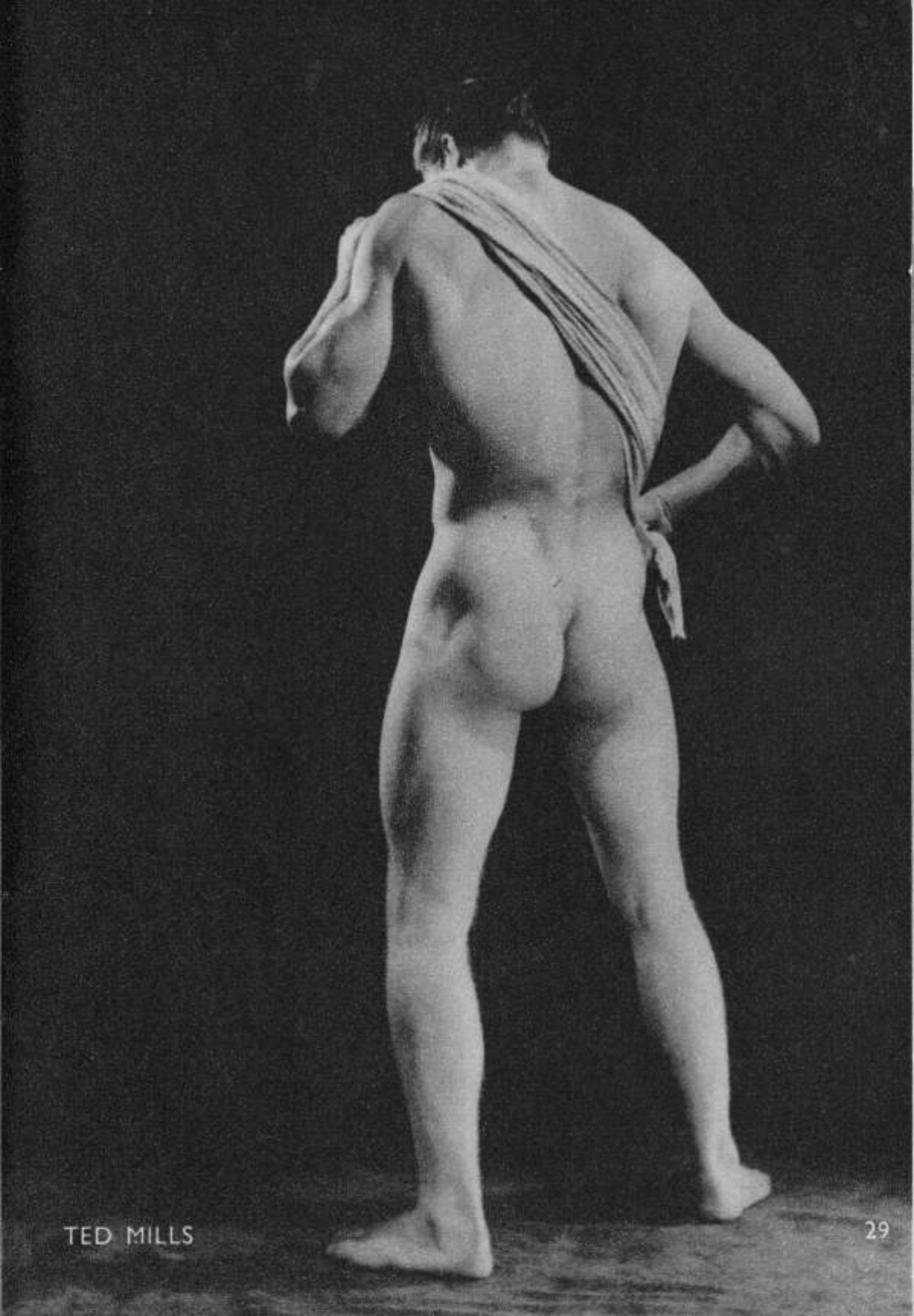
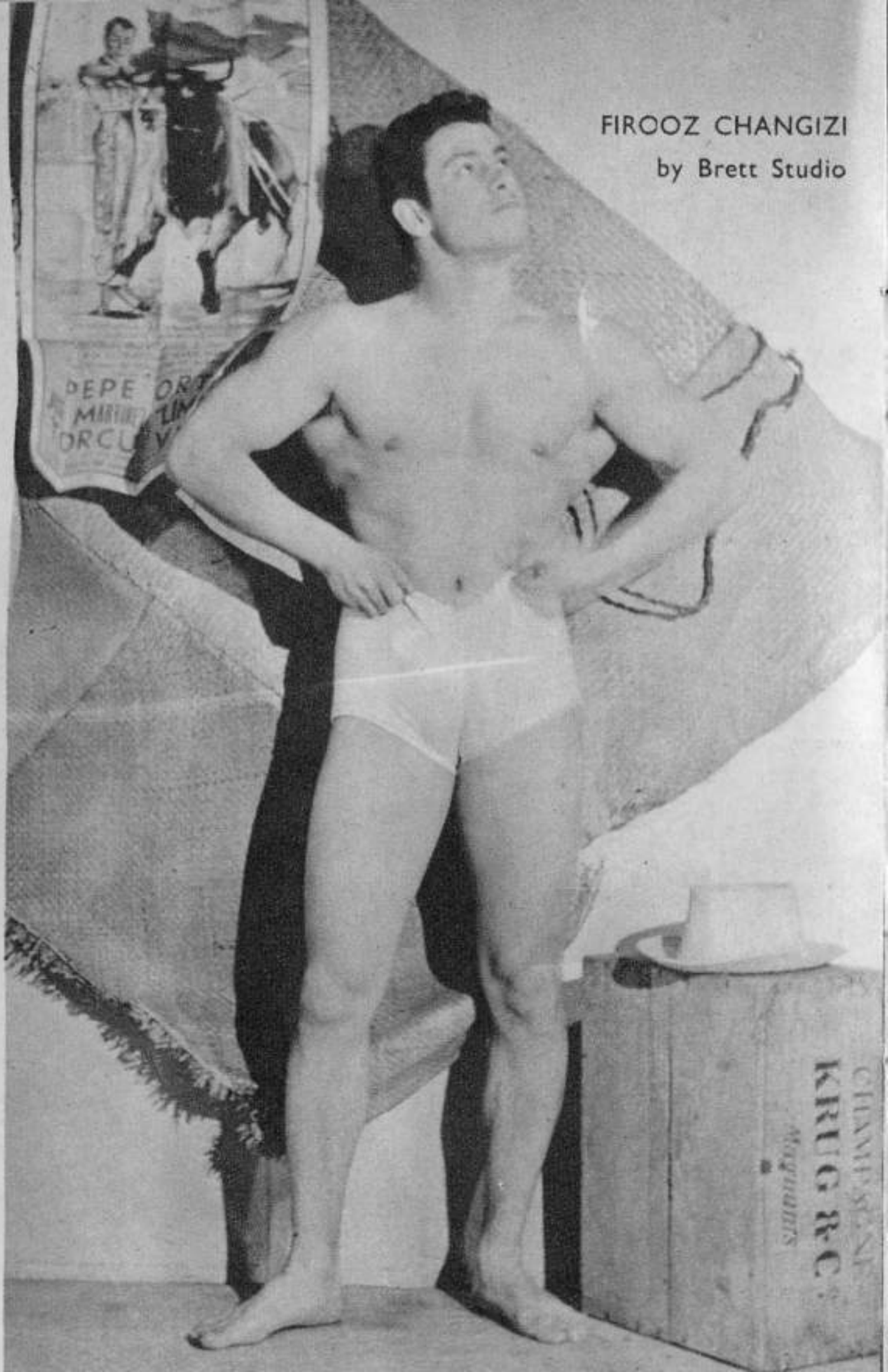
FIROOZ CHANGIZI

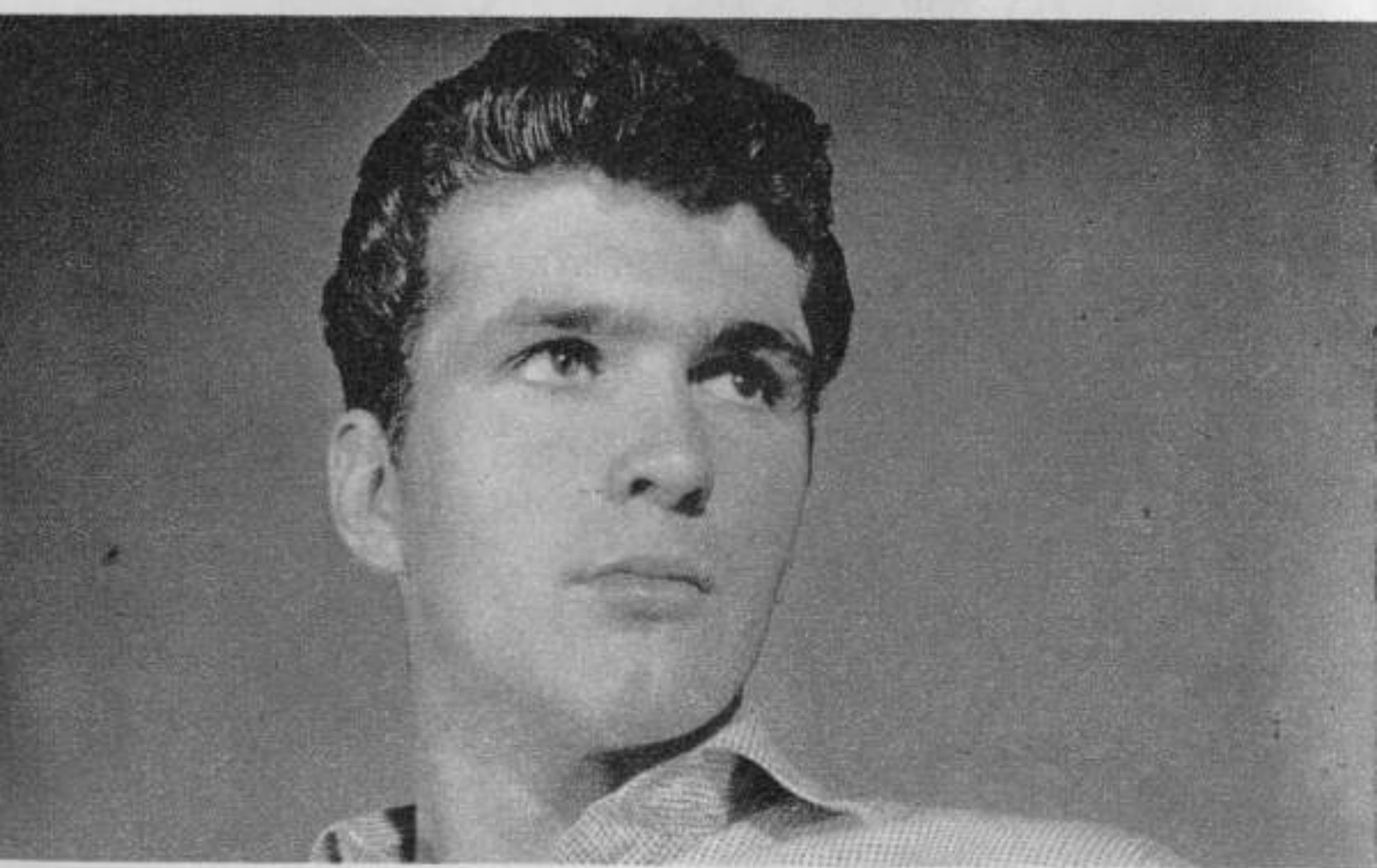


TED MILLS



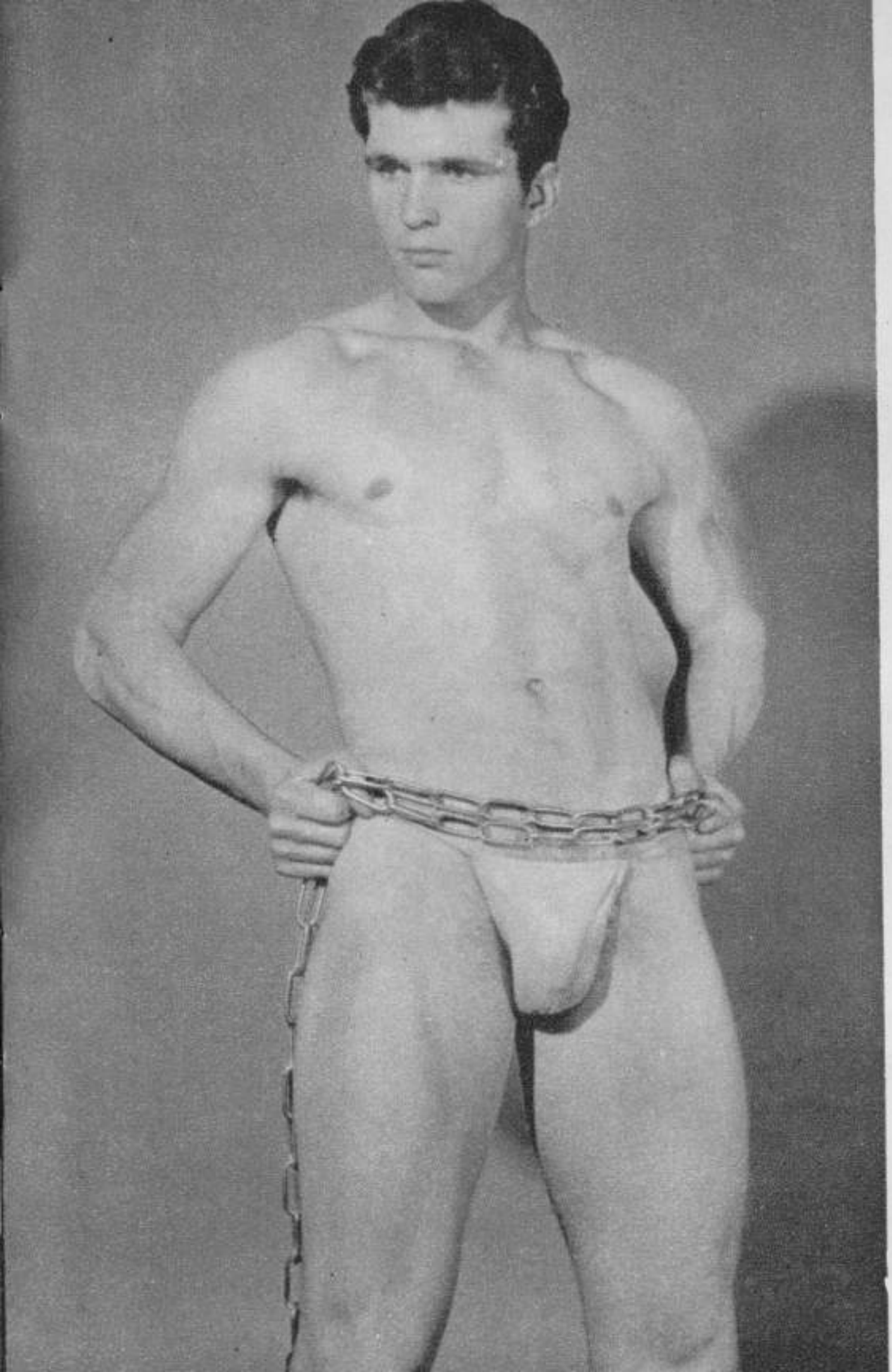
FIROOZ CHANGIZI
by Brett Studio

BILL BUIST

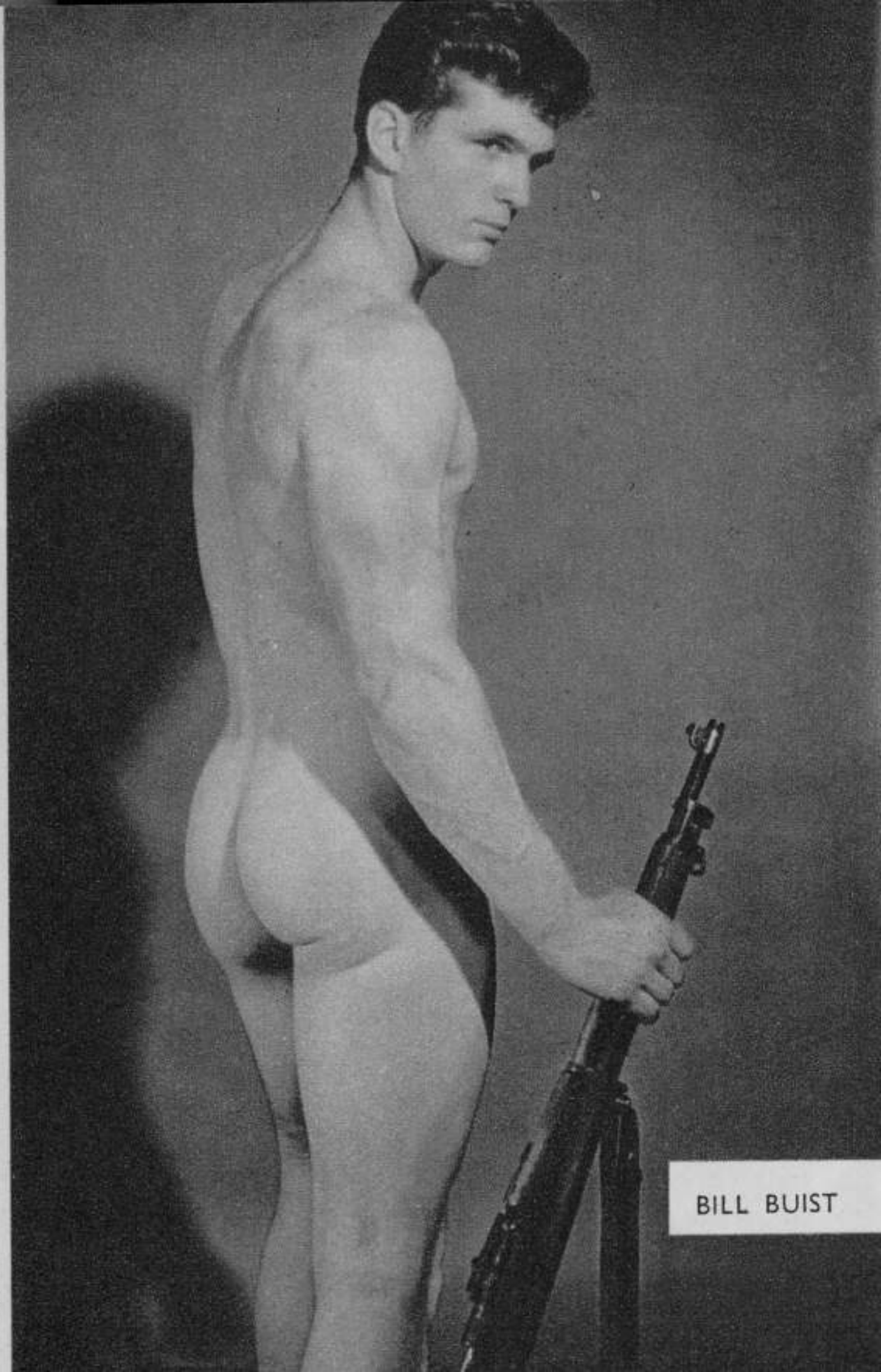


TAKE ONE

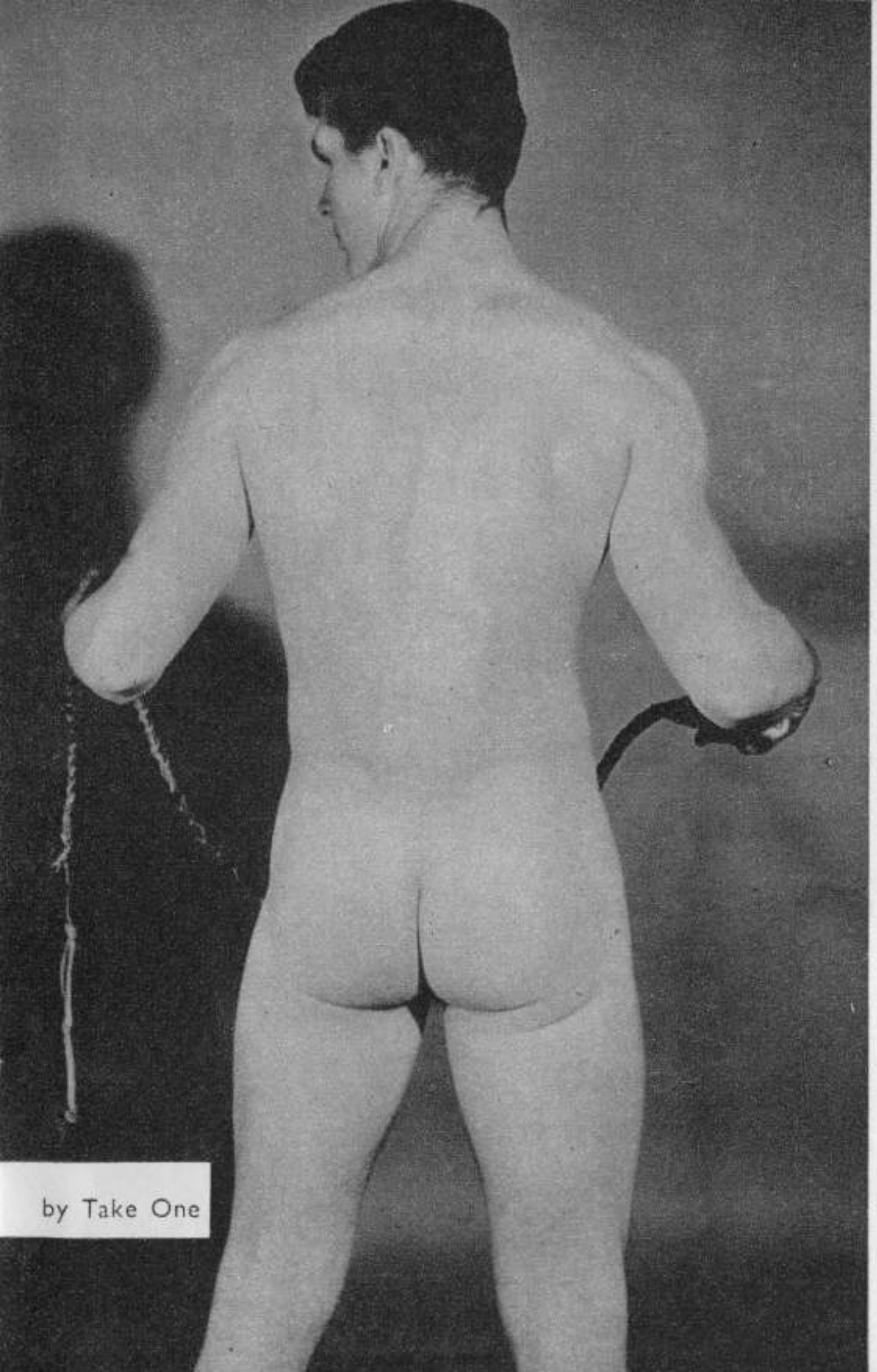
This handsome hunk (20 years old, 6′ tall, 172 lbs) of armed he-man knows how to handle that rifle—he did a stint in the Marine Corps and claims he owes his rugged frame to life as a New Jersey Longshoreman. His good-looks have prompted two offers of a screen career to which he has turned a deaf ear. . . . so far.



BILL BUIST by Take One



BILL BUIST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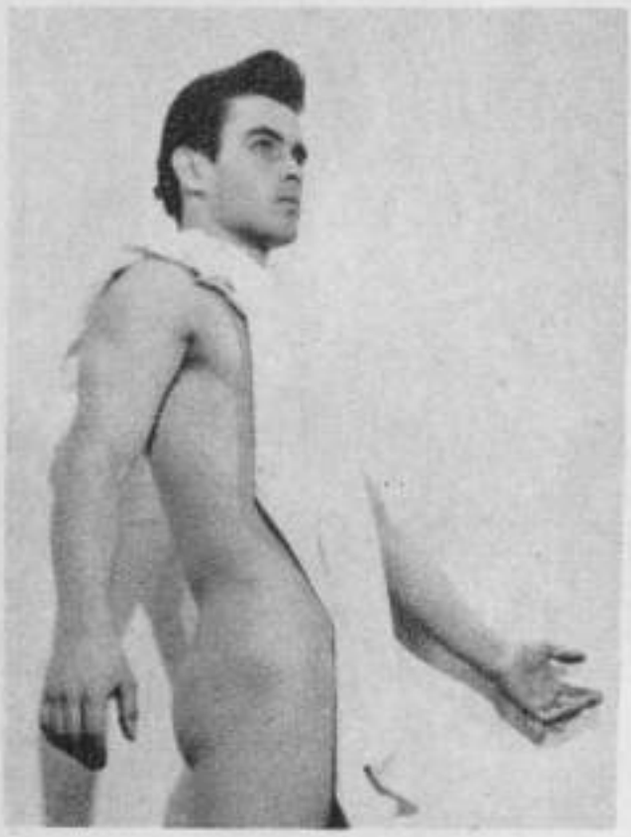
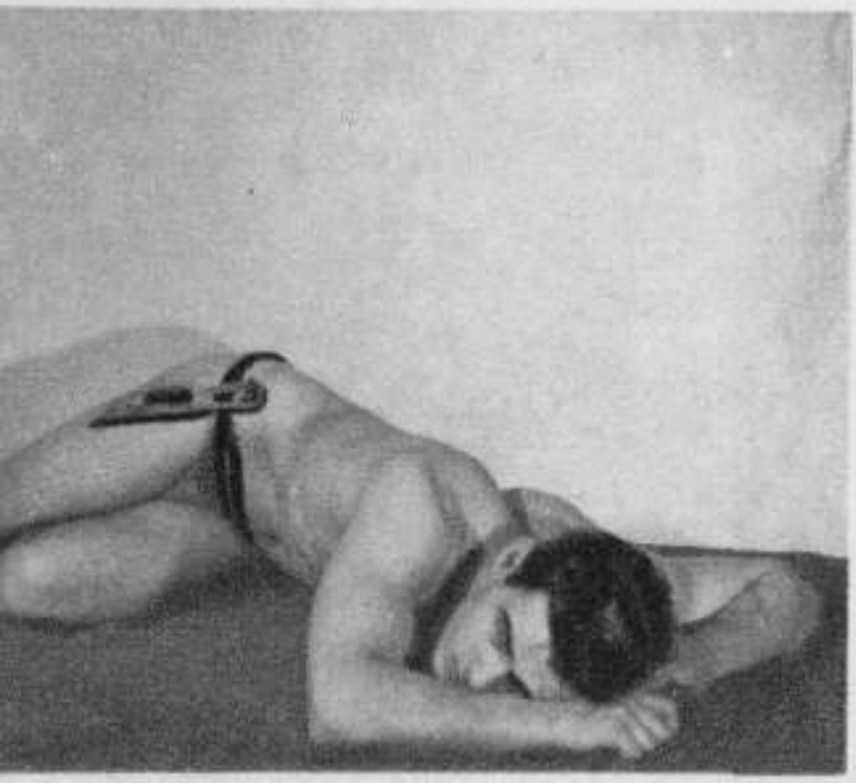


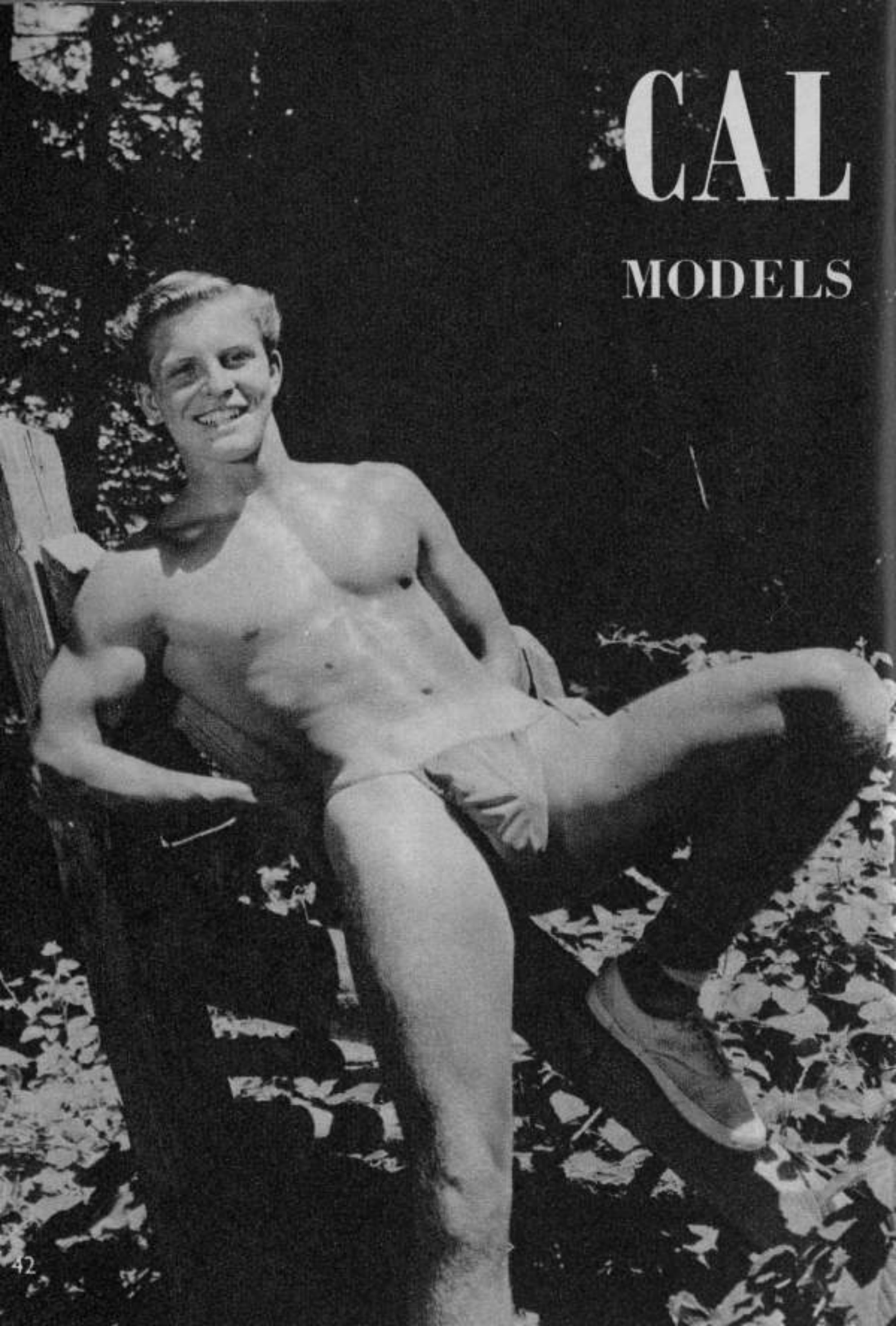
by

NORTH STAR



DANZIGGER by
North Star

MIKE KELLER
by California Models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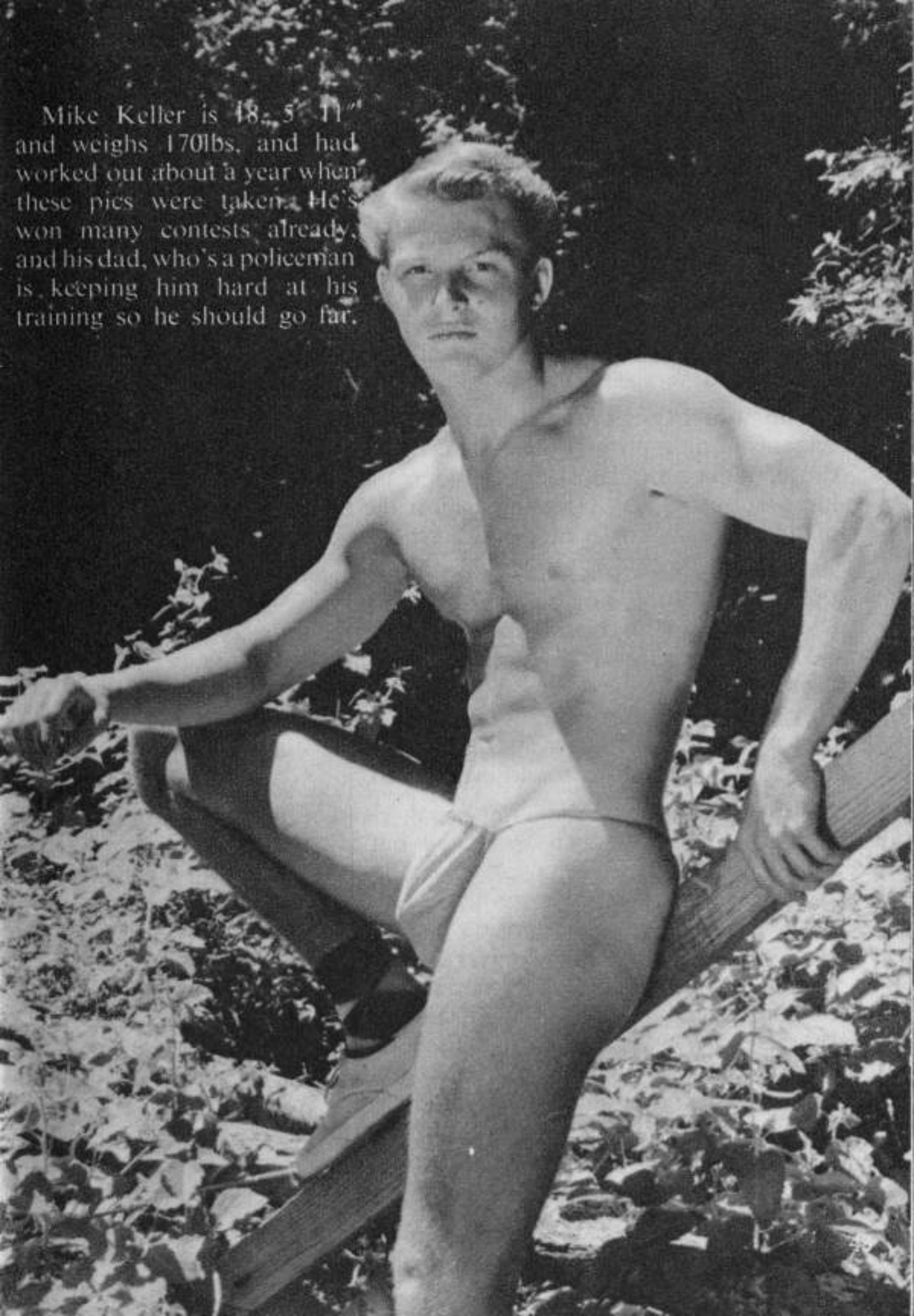


Mike Keller is 18, 5' 11" and weighs 170lbs, and had worked out about a year when these pics were taken. He's won many contests already, and his dad, who's a policeman is keeping him hard at his training so he should go far.

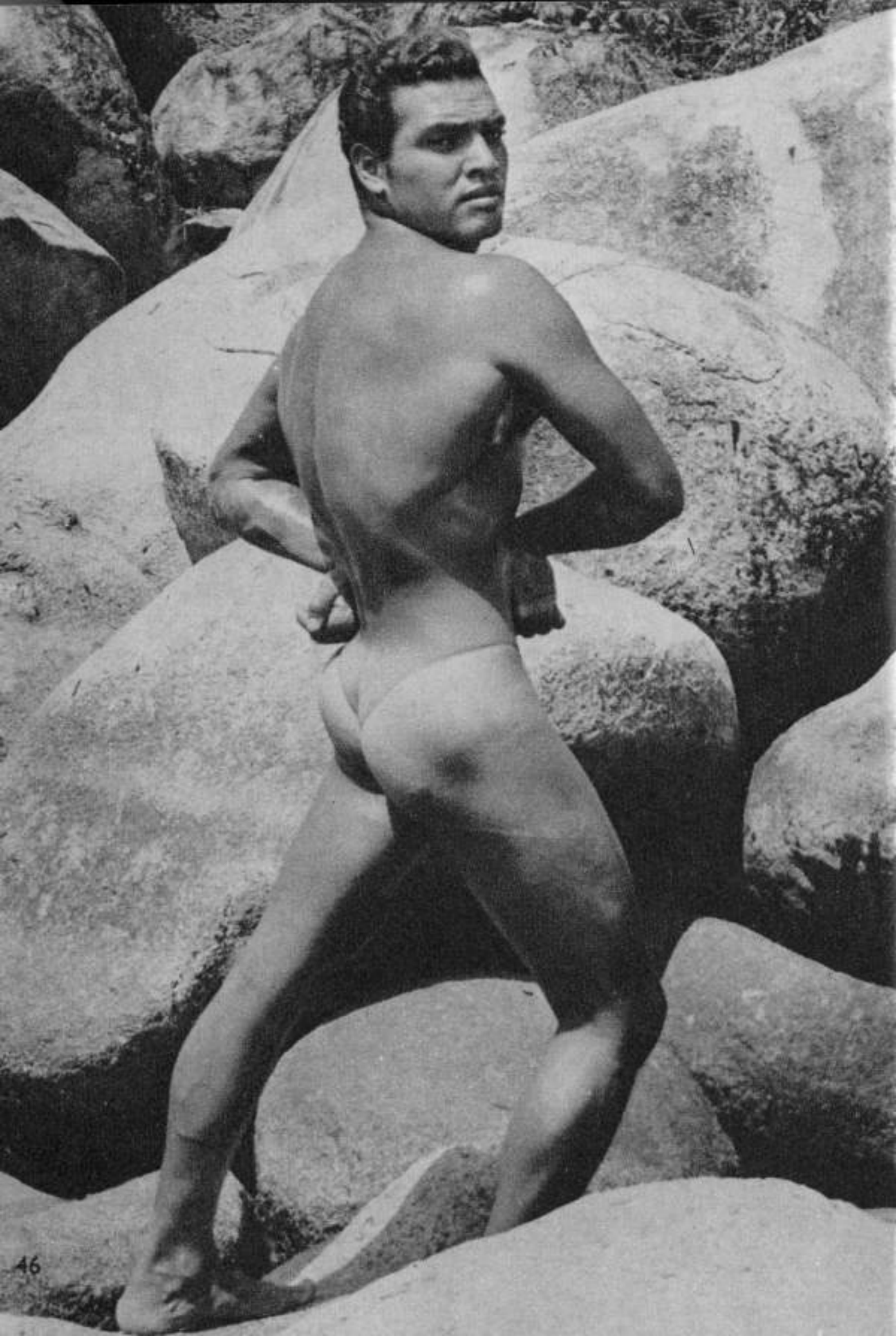
Young Matador

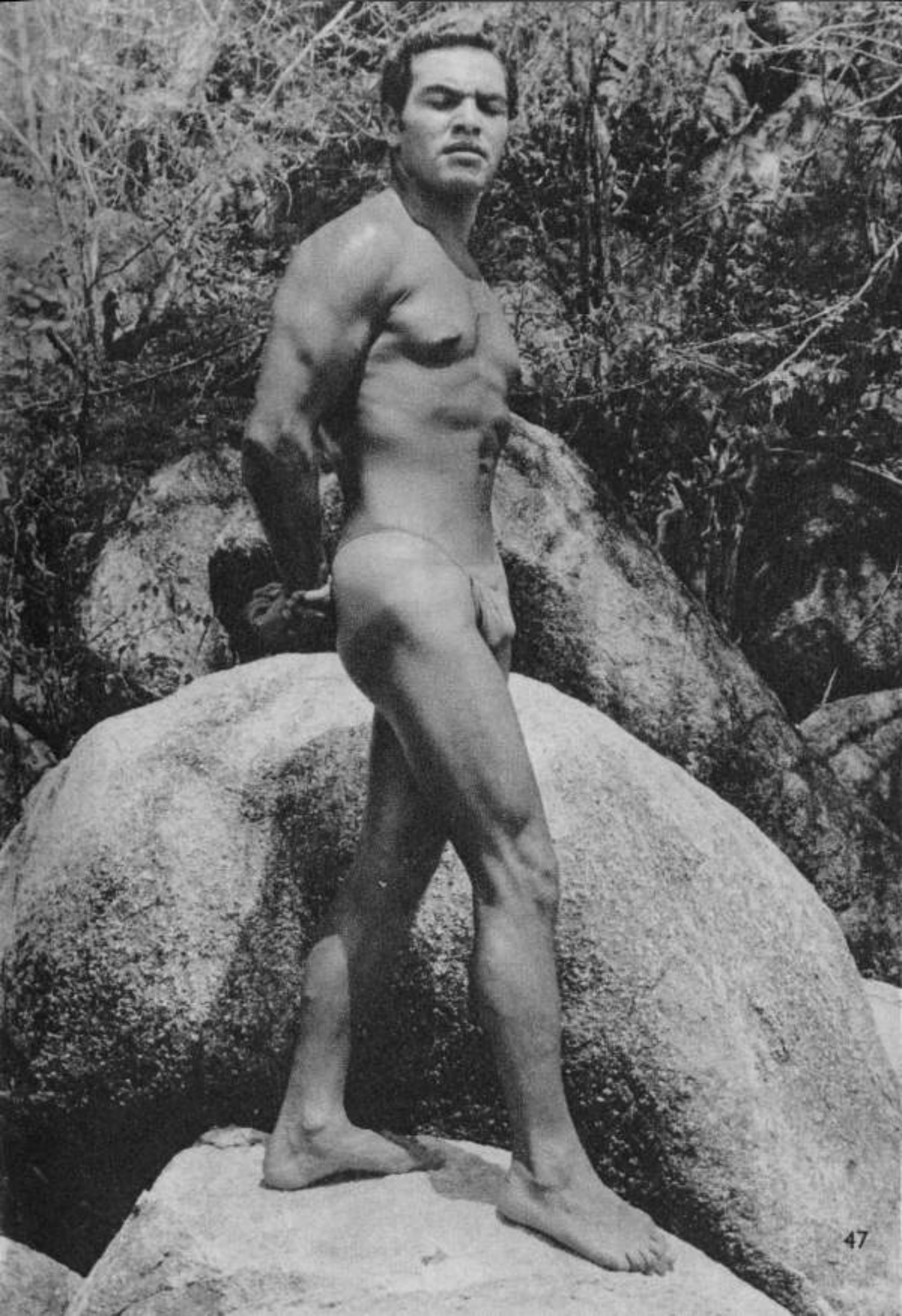
"Toro! Toro!," yells the young man. He stands magnificent in the sun, wearing a suit so tight that it looks almost as though his skin itself were covered with glistening gold braid. "Toro!," he cries again, as he flexes himself before a monster black bull who bellows and stamps the earth—1200 pounds of frustration and hate.

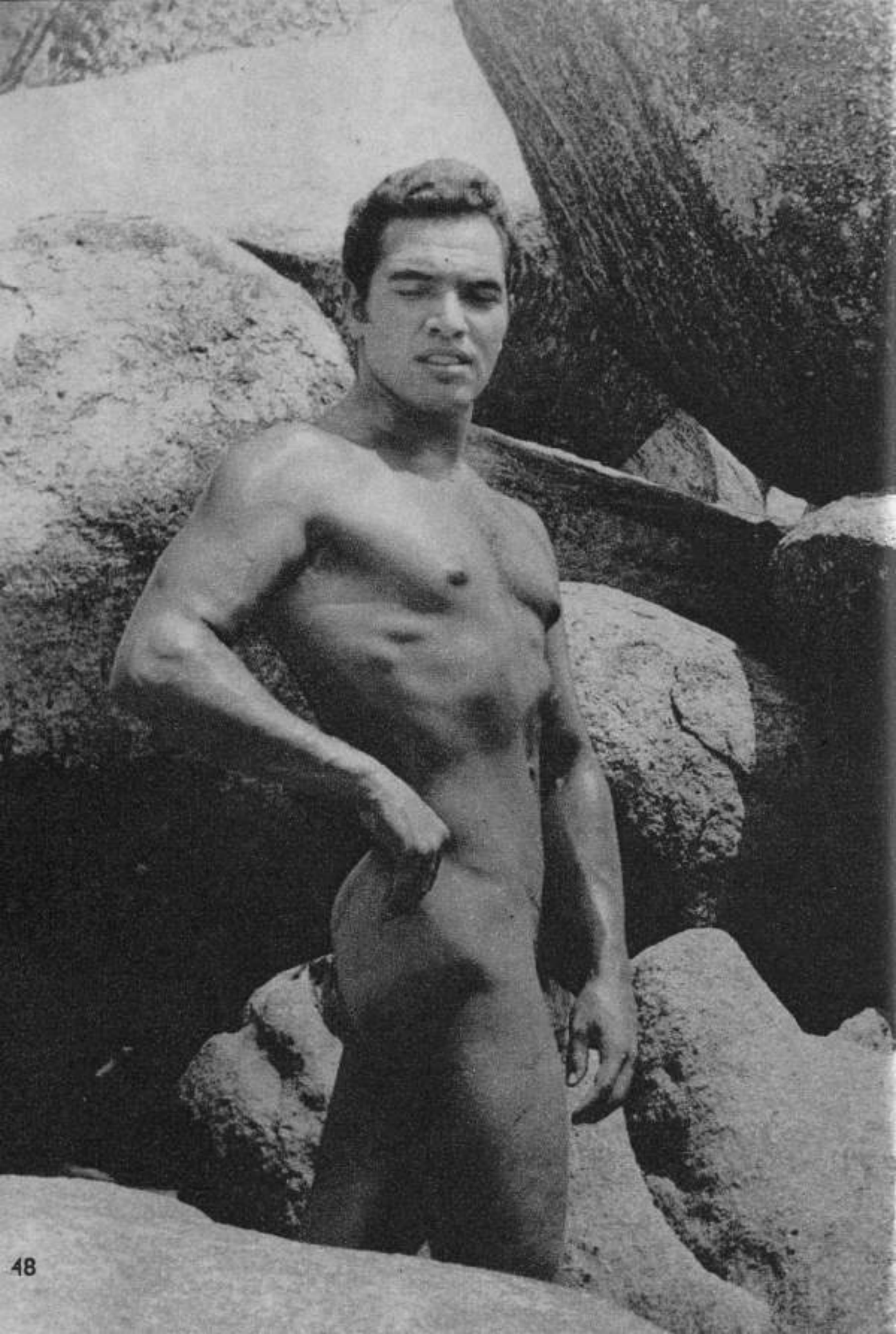
The wild "Oley's" of the crowd—or their equally articulate screams of disapproval—urge the man and the beast to duel to the death. What a brilliant riot of colour, this matador in his traje de luces (suit of lights), gleaming against the blood-soaked bull as he manipulates his scarlet cape in fantastic patterns of death.

Few performances in today's world equal in daring and excitement the corrida de toros or bullfight of a Sunday afternoon. The very word "matador" has come to symbolize man's virility, his coldly-calculating ingenuity, his perfectly co-ordinated body....facing death in the afternoon sun. This magnificence has been achieved only because of years of training, sacrifice and struggle to master a profession which frequently rewards its devotees with nothing but pain, a broken body and even death.

Such a dedicated person is our young friend of these photographs, Jose Luis Minoz, not yet a matador but a "novellero" or young matador. Like most, Jose comes from a poor family of four brothers and two sisters. He began training as a novellero at 18, but long before this he knew that someday he would be a fighter. And he knew that facing El Toro requires a strong body as well as an alert mind and endless courage. Swimming (he swam like a fish at five!) had developed his firm, muscular frame, but this was not enough for Jose. He began working out after school hours....and pondering the matter of diet. There was the eventual expensive suit of lights to be considered, also, before he could be ready to face his first bull. However, luck solved both these problems for Jose when he found a job as a cook in one of the big hotels.



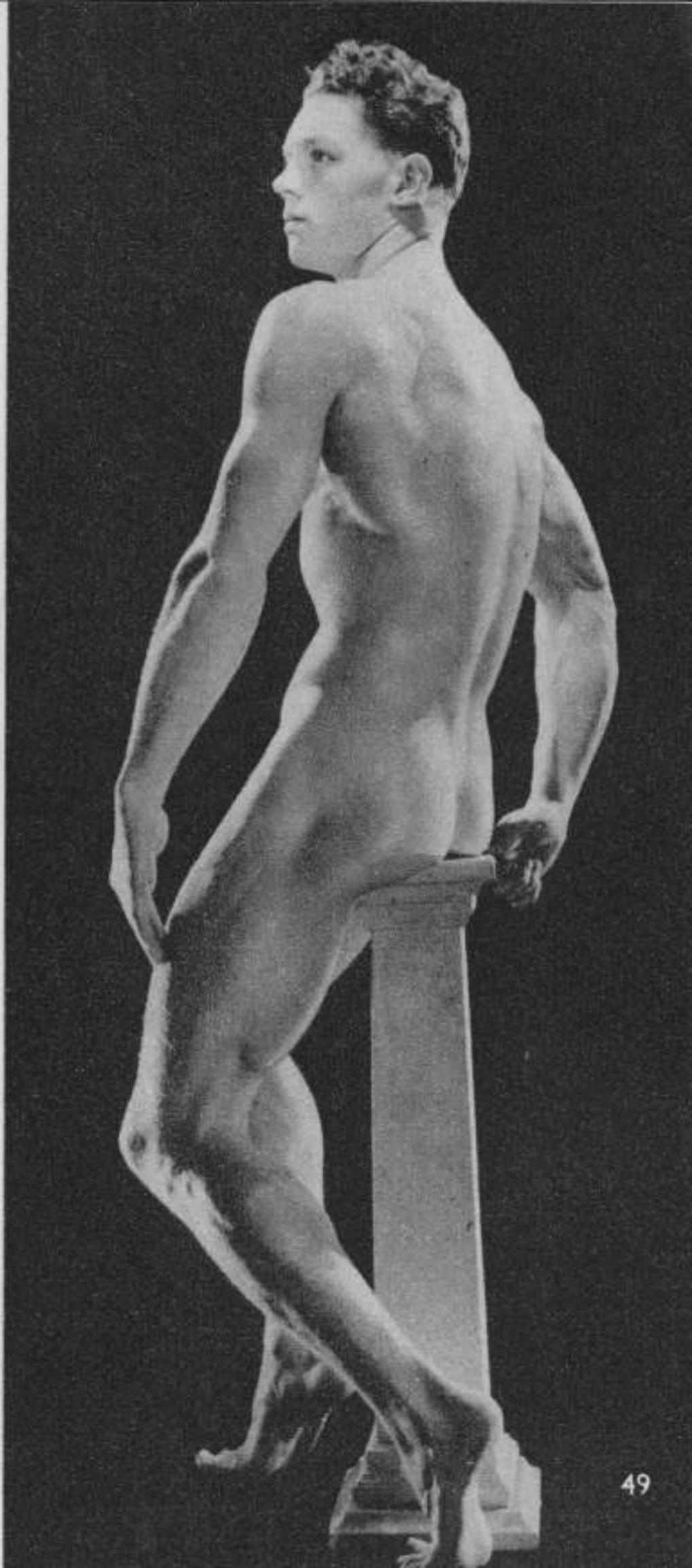


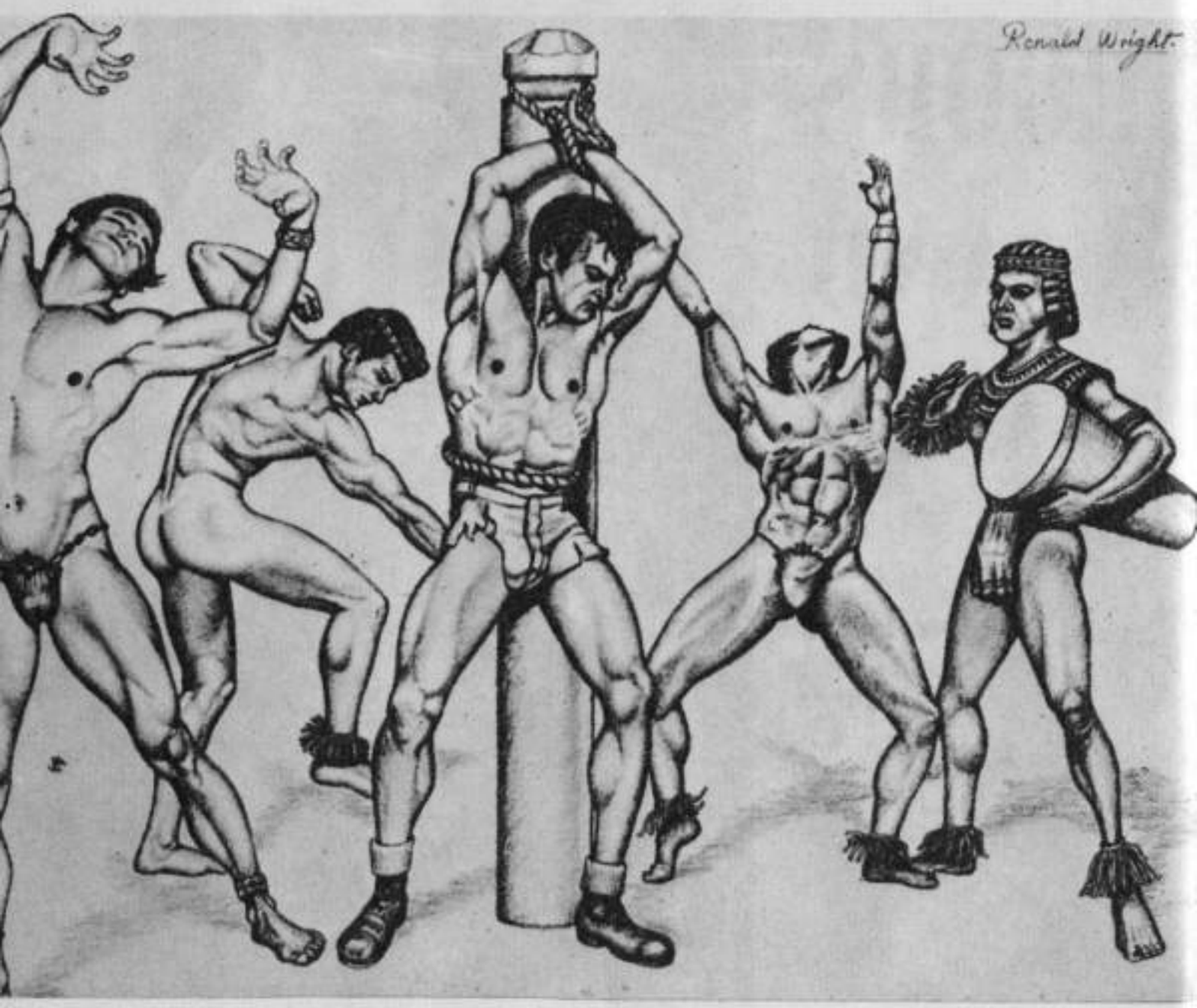


OUT DOORS AND IN

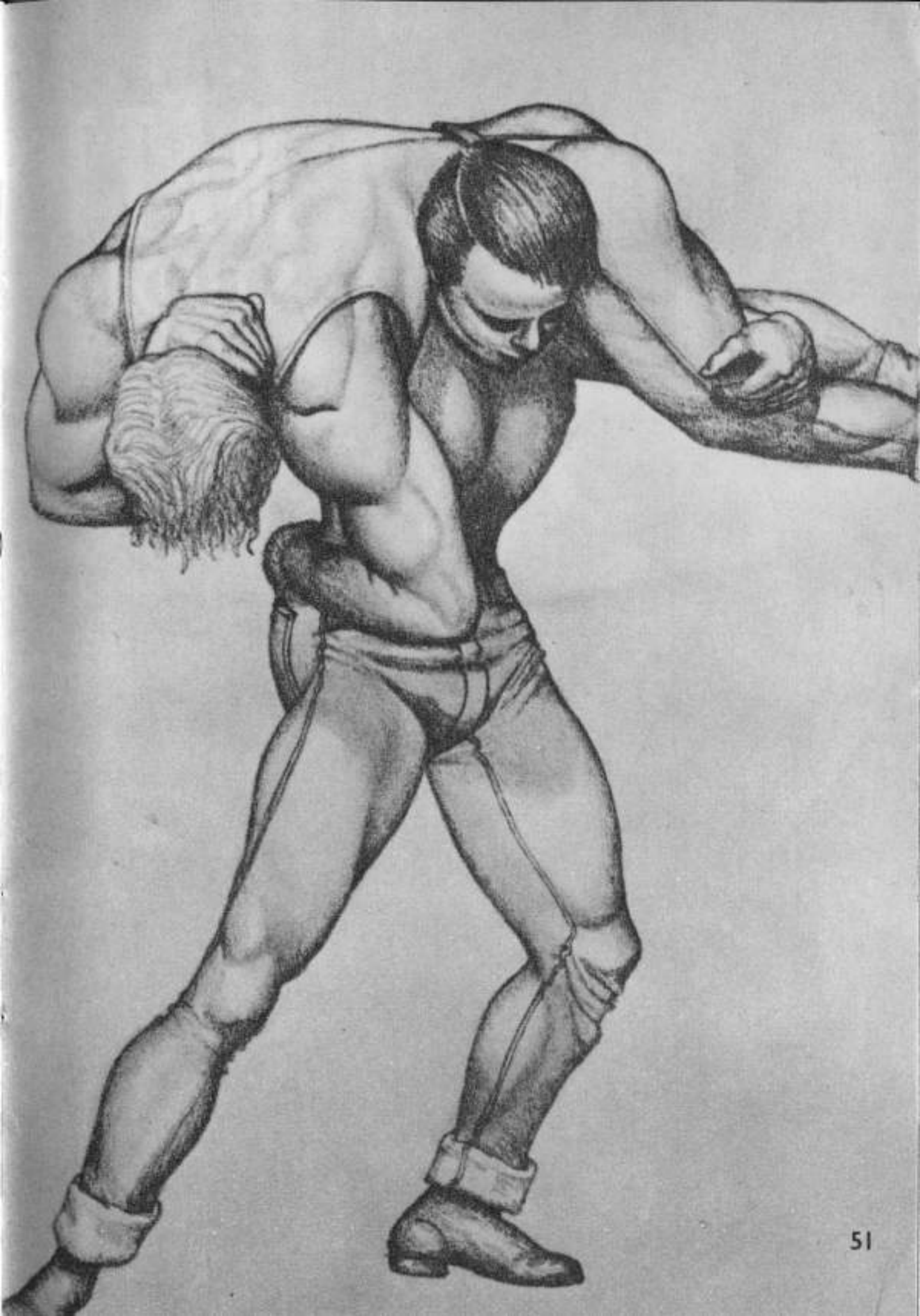
with Royale

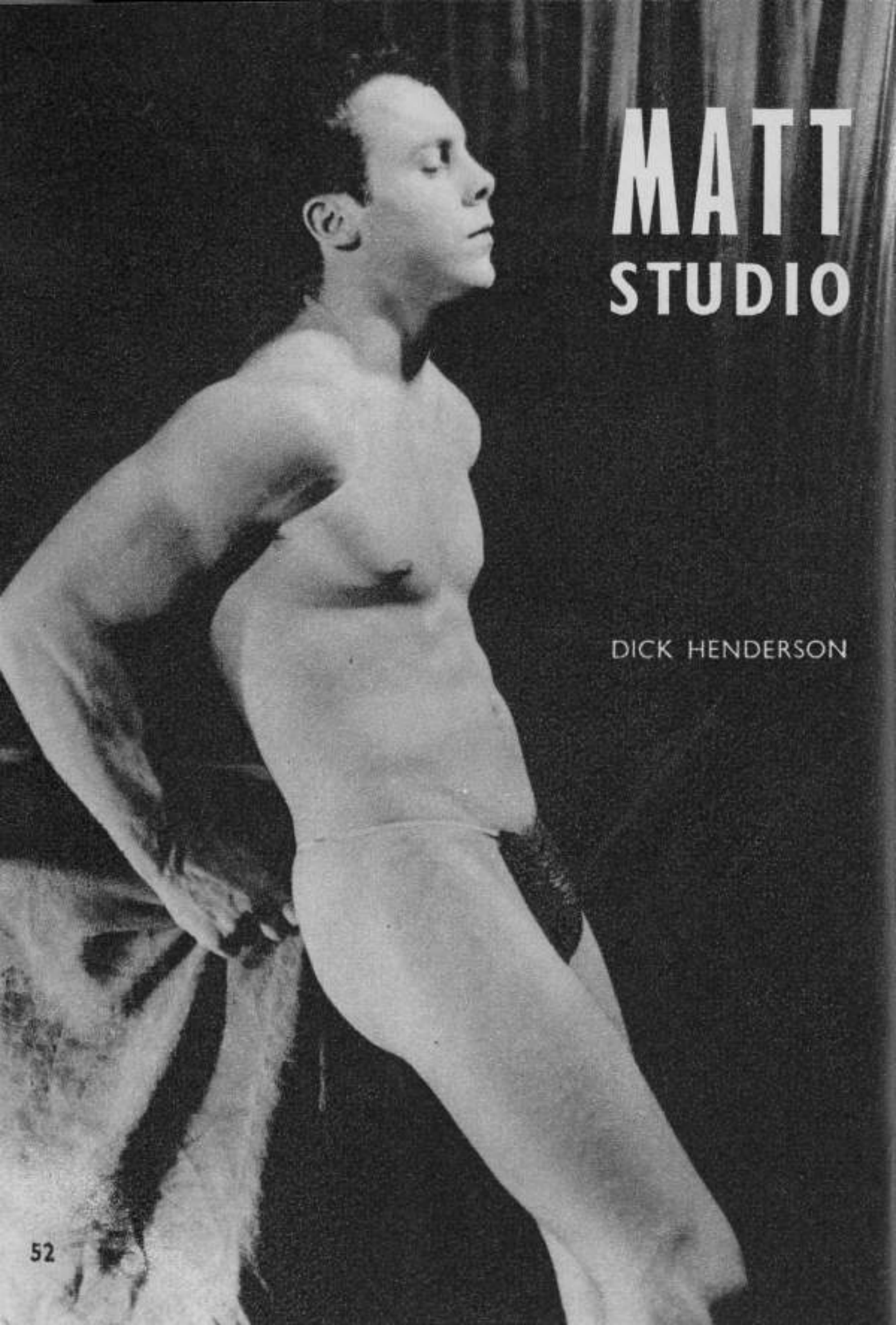
PETER GEORGE



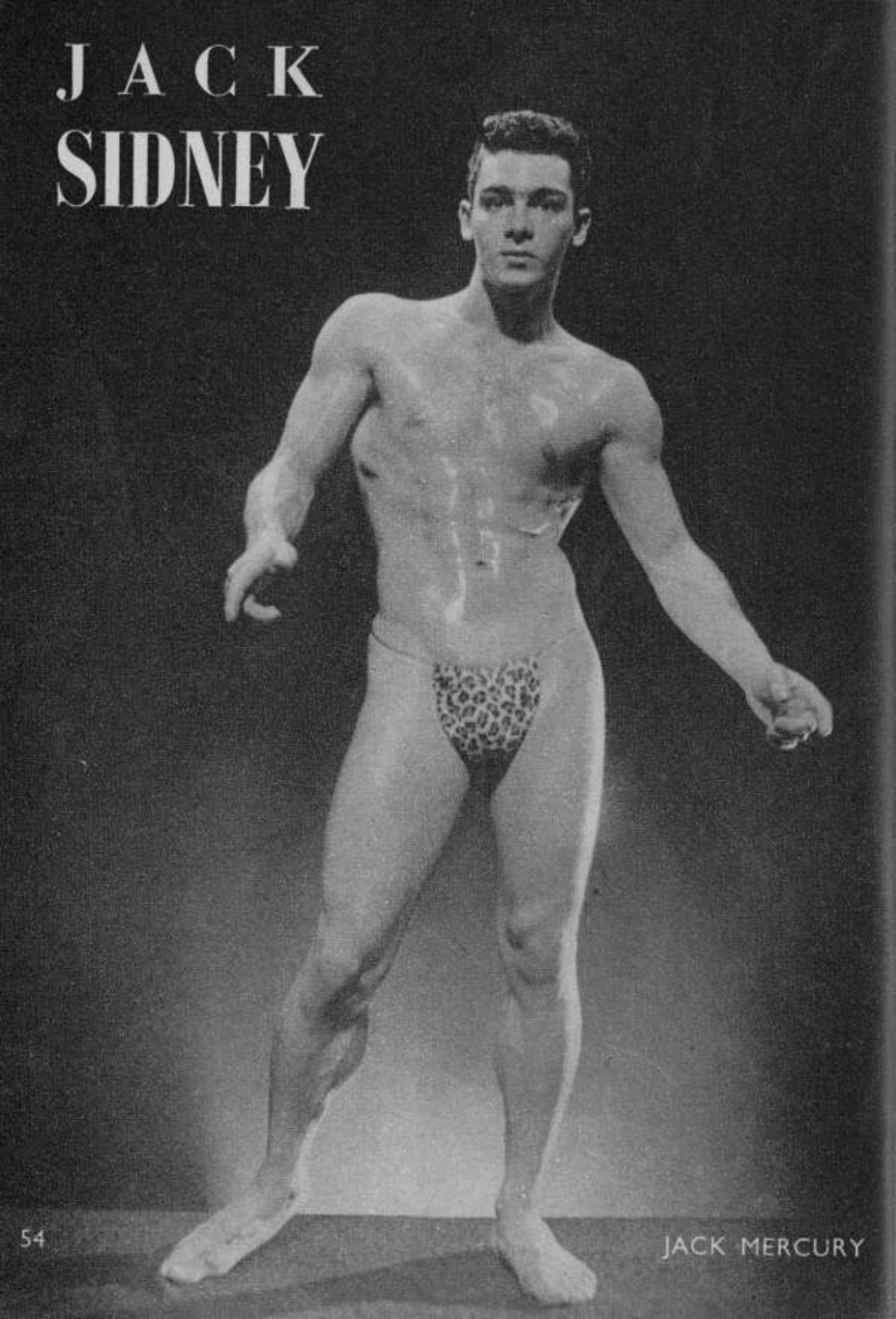


TWO PAINTINGS
by Ron Wright
of Royale Studio

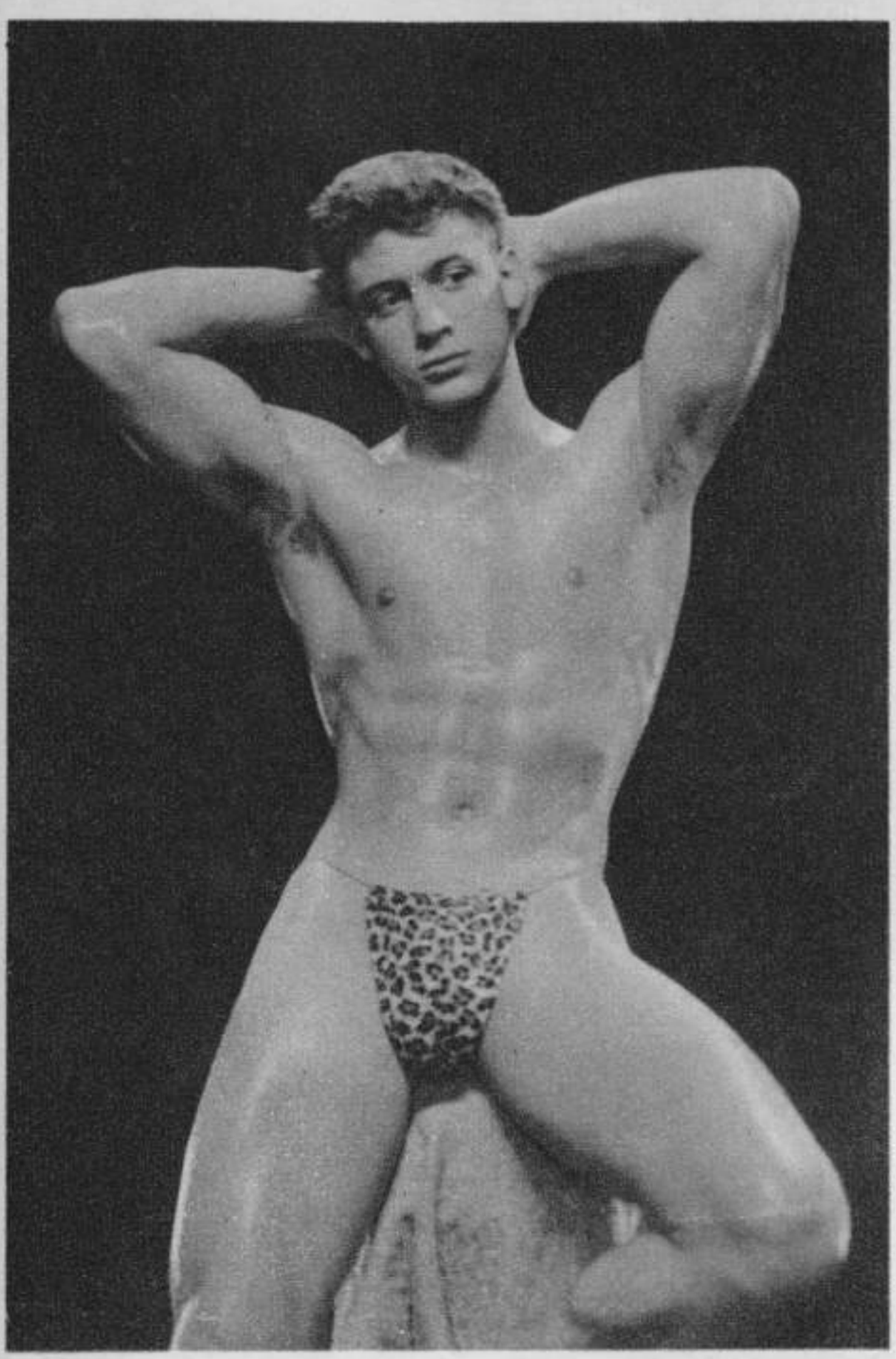



MATT
STUDIO
DICK HENDERSON

JACK SIDNEY

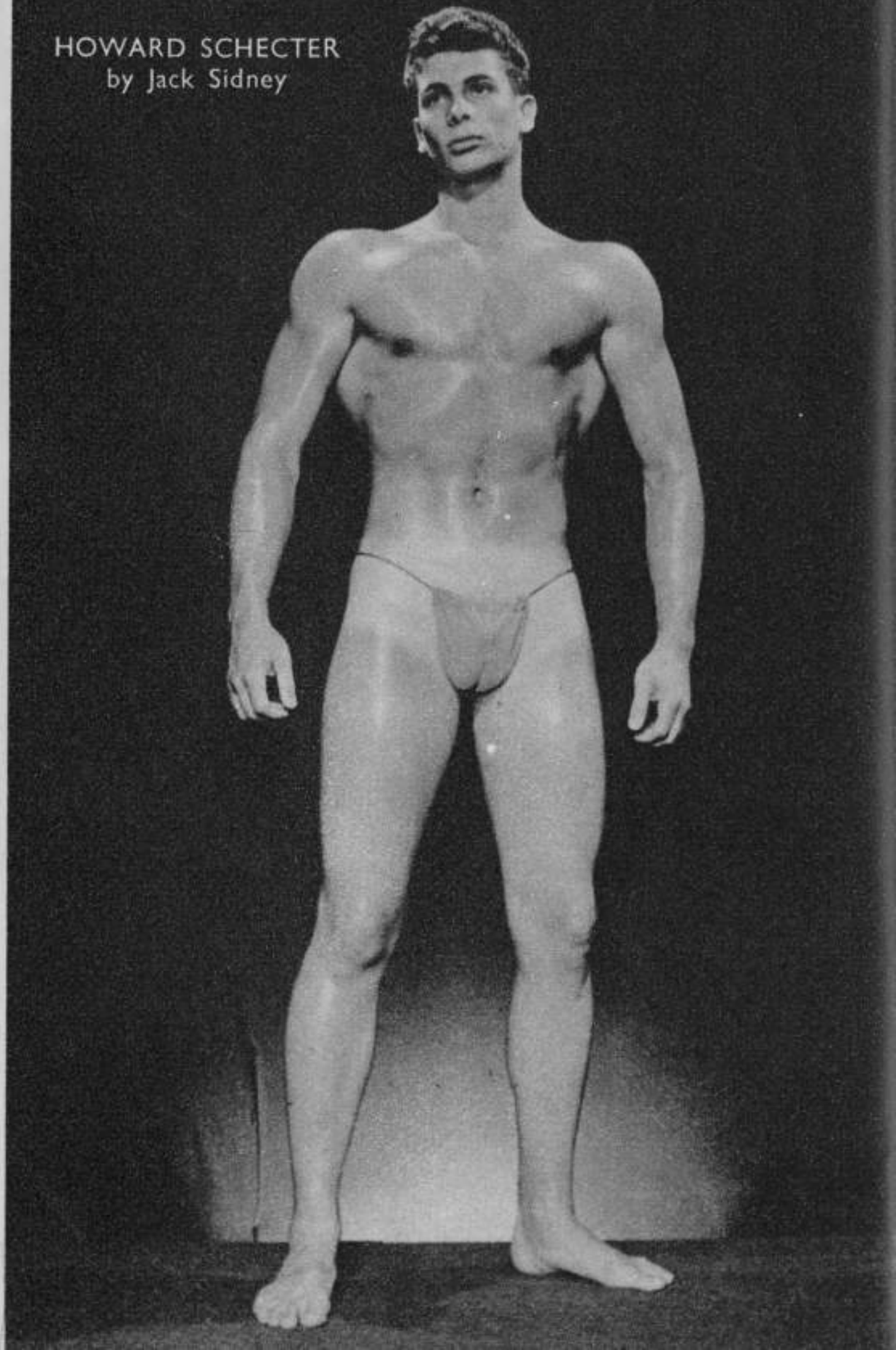


JACK MERCURY



RONNIE DESINO

HOWARD SCHECTER
by Jack Sidney



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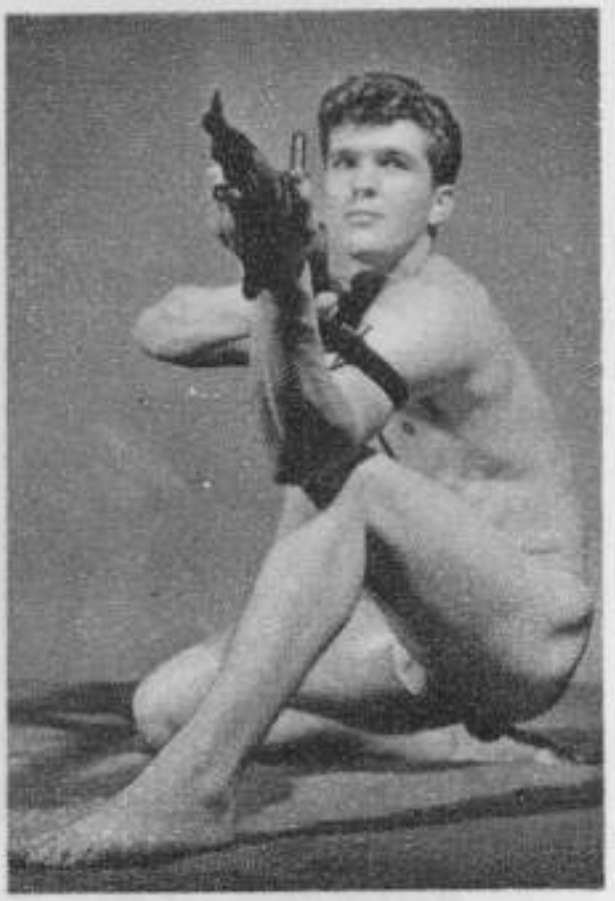

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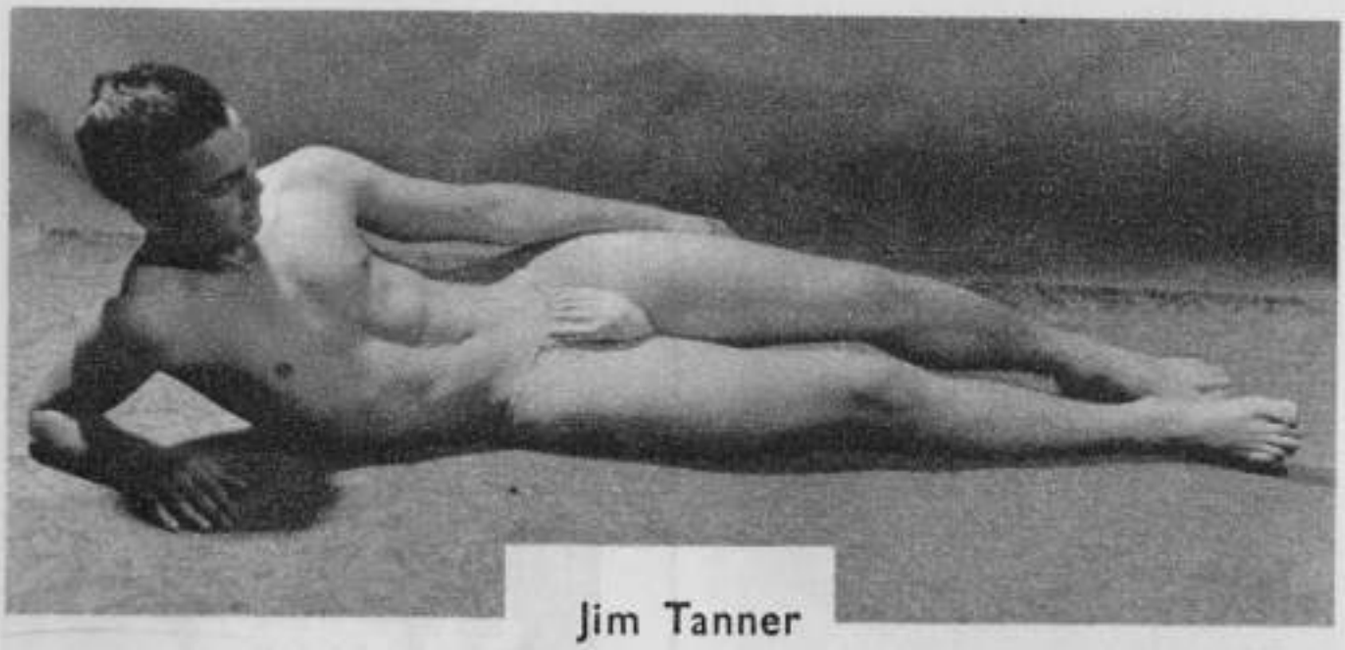

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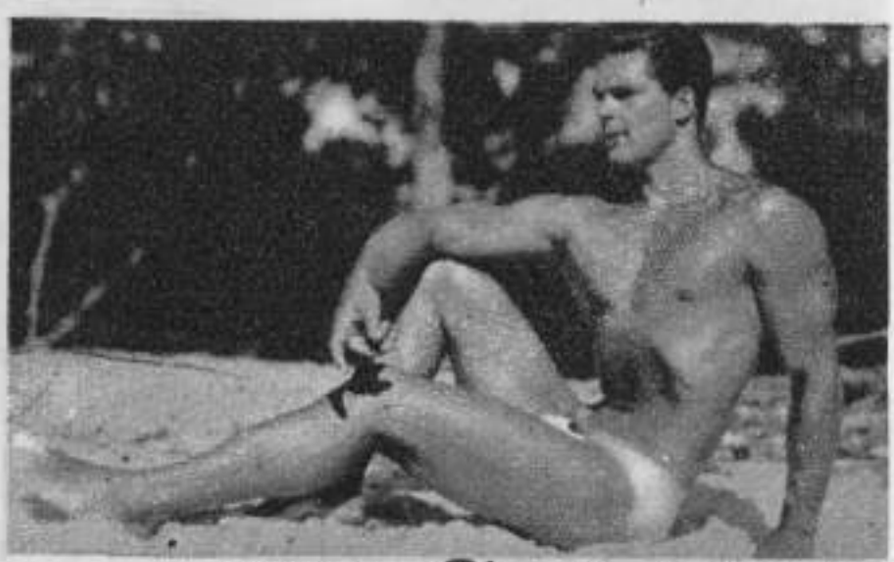

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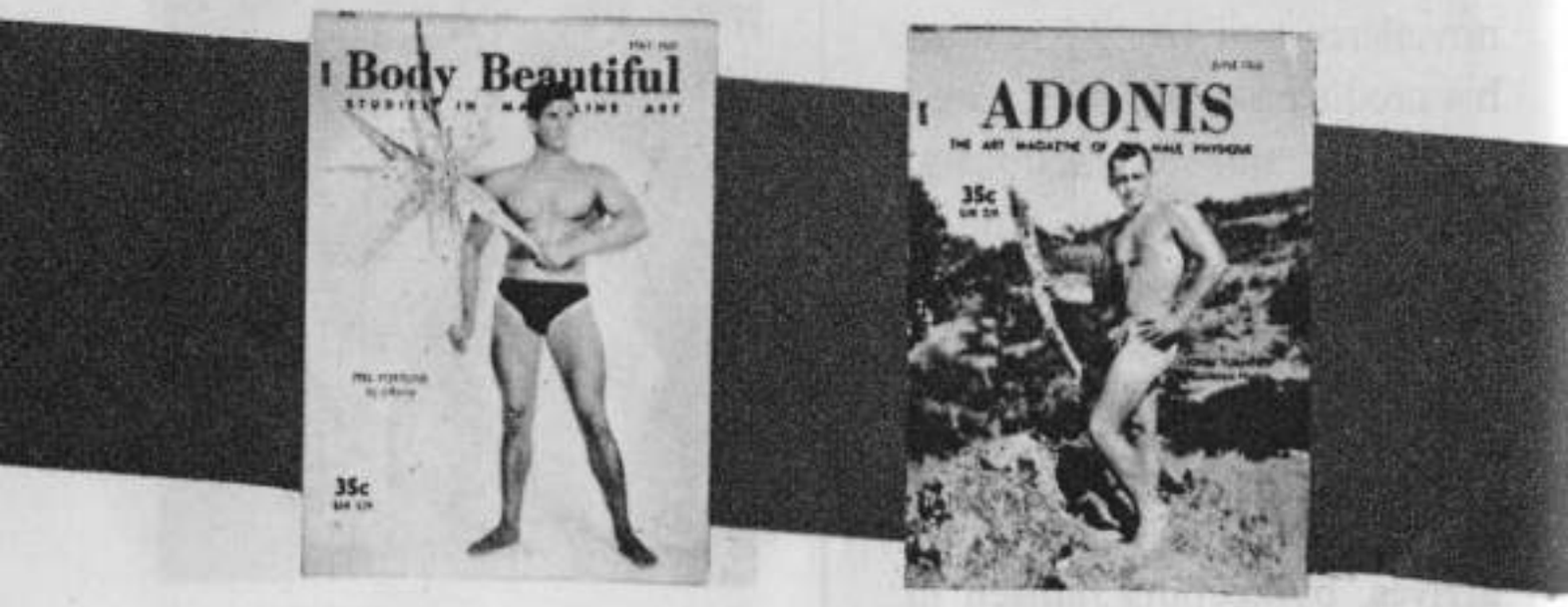

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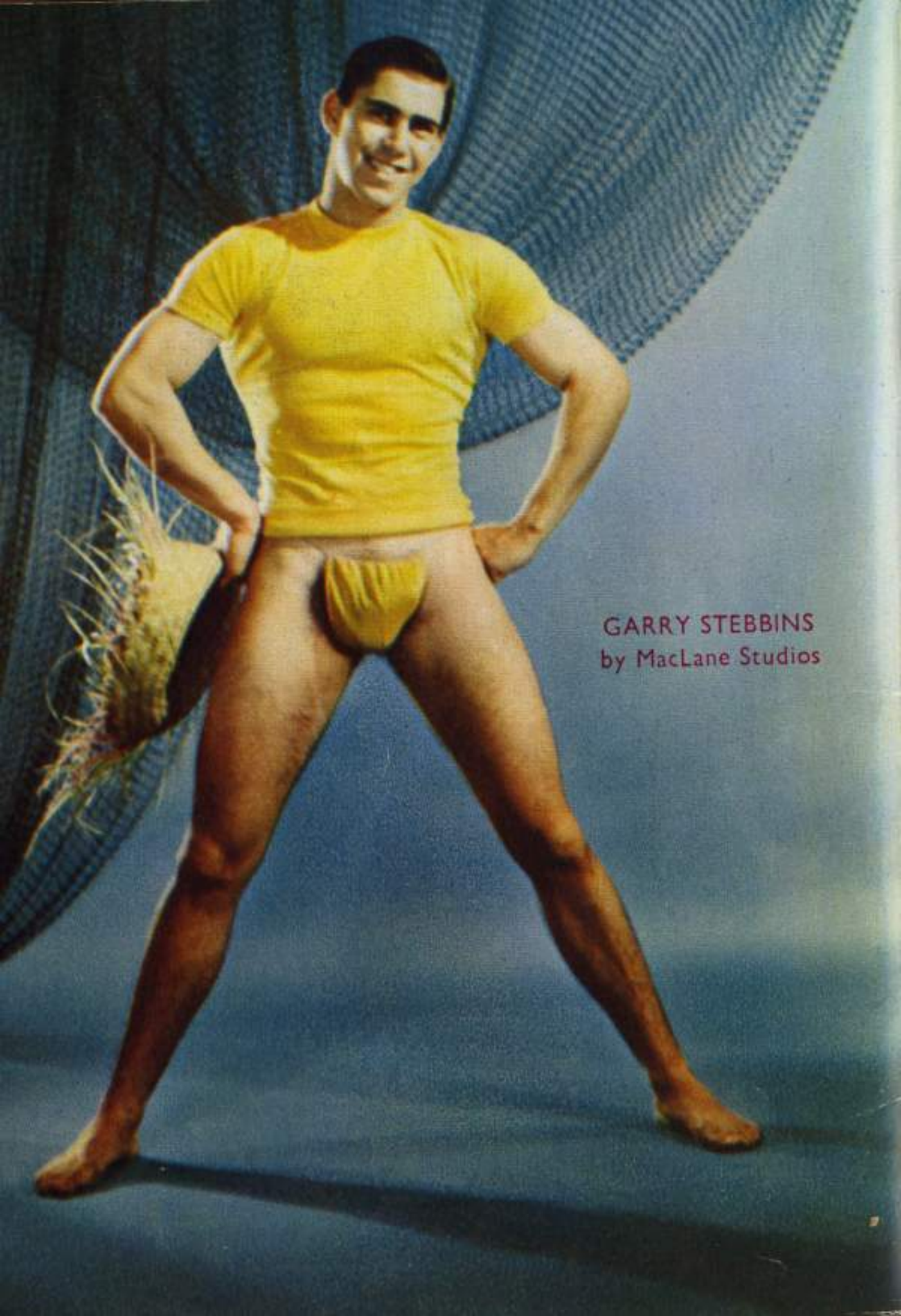
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